

# You Must Have Been Potato

Andy Fite

## Verse, freely

Chords: Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> A<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup>(b<sup>5</sup>) G<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> D<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup>

3 You could have been kale, you could have been egg-plant. You could have been

5 mus-tard sauce, or some-one's boss, I'm at a loss to say. You could have been

9 an-gel hair, with ribs to spare, I would-n't care at all. But I

13 know now, I know, just why I was bound to fall...

## Refrain, medium swing

Chords: B<sup>b</sup>7 E<sup>b</sup>6 C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>6 C<sup>7</sup> F<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup>6 A<sup>o</sup> E<sup>b</sup>/B<sup>b</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>6

17 You must have been po-ta-to, with the pride of the ding dang ding. Oh, you

22 must have been to-ma-to, and ev'-ry-bo-dy find a thing to sing. It was

26 on-ly a Ju-pi-ter pa-per to-night but you've got the boss a-bout to feel all right You

30 must have been po-ta-to, with the pride of the ding dang ding. Oh, you ding. Oh, the

35  $A\flat^6$   $A^\circ$   $E\flat/B\flat$   $F^7$

G D P, the B B C, the D D T in your eyes!

39  $Gm^7$   $C^7$   $Fm^7$   $B\flat^7$   $C^7$   $D\flat^7$   $Fm^7$   $B\flat^7$

Your kis-ses are worth wait-ing for but I'm not gon-na wait an-y- more. Oh, you

43  $E\flat^6$   $C^7$   $F^7$   $B\flat^7$   $E\flat^6$

must have been po - ta - to, with the pride of the ding dang ding. Oh, you

47  $E\flat^6$   $C^7$   $F^7$   $Fm^7$   $B\flat^7$

must have been to - ma - to, and ev' - ry-bo-dy find a thing to sing. It was

51  $E\flat^6$   $E\flat^7$   $A\flat^6$   $A^\circ$

on-ly a Ju-pi-ter pa-per to-night but you've got the boss a-bout to do what the boss a-bout to

55  $A^\circ$   $E\flat^6/B\flat$   $C^7$

feel what the boss a-bout to be! You must have been po - ta - to, but the

59  $F^7$   $B\flat^7$   $E\flat^6$  **16**

pride of the ride is fa - la - fel to me. *solos on A section* *DS al Coda*

77  $F^7$   $Fm^7$   $B\flat^7$   $E\flat^6$

pride of the ride when the bride is de-fied and de - nied is fa - la - fel to me.