

When November Comes

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Medium bossa

The musical score is written in 4/4 time and consists of nine staves of music. Each staff begins with a measure number and a set of chords. The lyrics are written below the notes. The score includes various musical notations such as rests, slurs, and triplets. A first ending bracket is present at the end of the piece.

Am⁹ Dm⁹ Am⁹ Dm⁹
No - bod - y seems to like you. No - bod - y seems to want you a - round,

5 Fmaj7 E7(b9) Am7 D9
No - bod - y wants to hear that song you're sing - ing So sad! Al - ways with that

9 Dm7 G7 Cmaj7 F#m7(b5) 3
sor - row - ful look on your face, will you ev - er stop your cry - ing? Will you ev - er ev - en try

13 Fmaj7 Bbmaj7 Bm7(b5) E7 3
to let a sum - mer die and take it with a smile? Old Nov -

17 Am⁹ Dm7 Fmaj7 E7(b9)
em - ber comes, the leaves are gone, the days are dark, the nights are long. It's

21 Dm7 G7 Cmaj7
rain - ing, sure, but real - ly you're just tak - ing it all too hard. If

25 Bm7(b5) E7 Am7 D9
on - ly you were ab - le to a - bide what the gods are giv - ing you, you

29 Fmaj7 C/E 1. Dm7 Bbmaj7
know it would be bet - ter.

34 Am⁹ Dm⁹ Am⁹ Dm⁹
No - bod - y seems to like you. No - bod - y real - ly cares if you're down.

38 Fmaj⁹ E⁷ Am⁷ D⁹

No bo-dy wants to hear_ that song you're sing-ing._ So stop sing-ing that song! There's

42 Dm⁷ E⁷(b⁹) Fmaj⁷ B^b7

lunch, and there is din-ner, and ev-en Christ-mas is com-ing soon, and

46 A⁷(b⁹) Dm⁷ Bm⁷(b⁵) E⁷ Am⁷

no one es-apes Nov-em-ber, but we all want to run a-way_ from you.

50 Interlude (open, or on first verse) E⁷

Old Nov -

2. Dm Dm/C B^bmaj⁷ E⁷ Am⁹

bet-ter._ No-bod-y seems to like

Dm⁹ Am⁹ Dm⁹ Fmaj⁷

you. No-bod-y real-ly cares_ if you're down. No-bod-y wants to hear

E⁷(b⁹) Am⁷ D⁹ Dm⁷

_ that song you're sing-ing._ So stop sing-ing that song! There's love all through the

E⁷(b⁹) Fmaj⁷ B^b7 A⁷

win-ter, and ev-en spring will be com-ing too, and no one es-apes Nov

Dm⁷ Dm/C Bm⁷(b⁵)

em-ber, and it's bad e-nough al-read-y_

E⁷ Am⁷ Am⁶ Am^(b6) Am

with-out lis-ten-ing to you.