

When I Tell You You're Beautiful

Andy Fite

Very slowly, with deep tenderness



B \flat F/A E \flat /G B \flat /F

(He) When I tell you you are beau-ti - ful, don't look at me_ as if I'm mad. You are

5 E \flat maj7 Dm7 Gm7 Cm7 D7(b9)

beau-ti - ful, and you're the one who's craz - y not to see it. Oh I

9 E \flat maj7 B \flat A \flat 6 E \flat /G

know, you're not sup-posed to know, or if you know, you should nev-er ad - mit it. But

13 E \flat m/G \flat B \flat /F Gm7 C7 Cm7 F7

you_ real-ly ought to ad - mit it, or lis-ten at least to me. When I

17 B \flat F/A E \flat /G D/F#

tell you you're so beau-ti - ful that no one else_ I know com pares, you may

21 Gm Dm E \flat 6 Am7(b5) D7

laugh, and may-be it is kind-a fun-ny, but oh, you're a hon-ey all the same. When I

25 Gm7 Fm7 B \flat 7 E \flat maj7 Am7(b5) D7

tell you you are beau-ti - ful, that's not real-ly what I'm speak-ing of. When I

29 Gm7 Dm7 E \flat 6 F7 B \flat 6

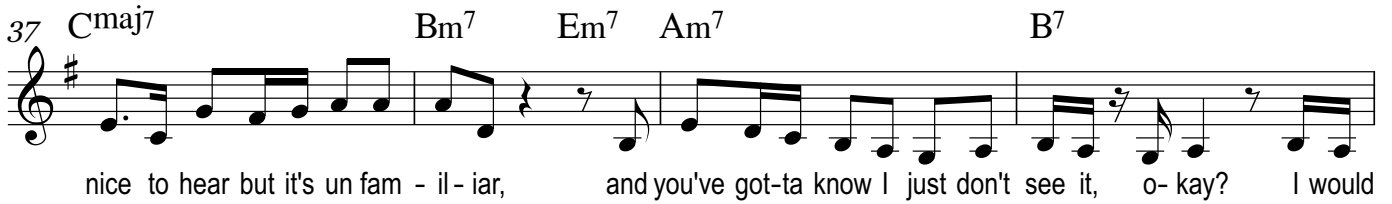
tell you you are beau-ti - ful, what I mean is, I'm in love. (She) When you

33 G D/F# C/E G/D



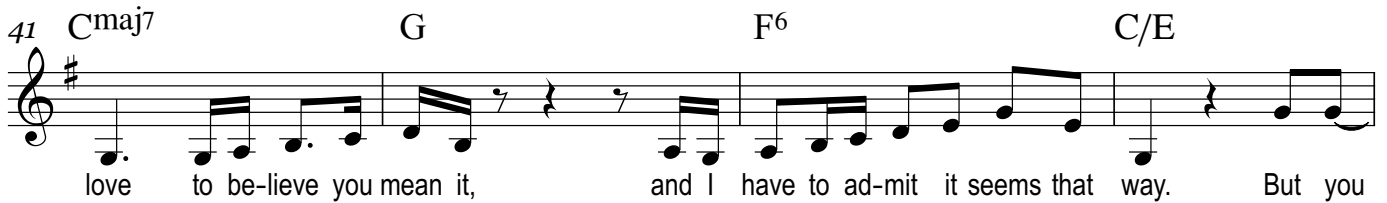
tell me that I'm beau-ti-ful, I hard-ly know how to res-pond. Oh it's

37 Cmaj7 Bm7 Em7 Am7 B7



nice to hear but it's un fam - il - iar, and you've got-ta know I just don't see it, o- kay? I would

41 Cmaj7 G F6 C/E



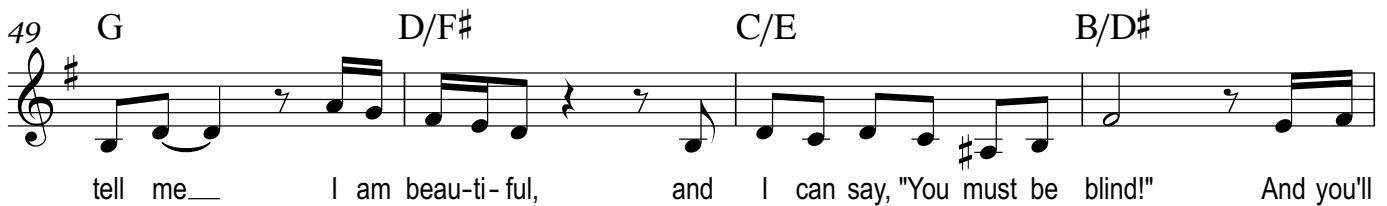
love to be-lieve you mean it, and I have to ad-mit it seems that way. But you

45 Eb6 G/D Em7 A7 Cmaj7



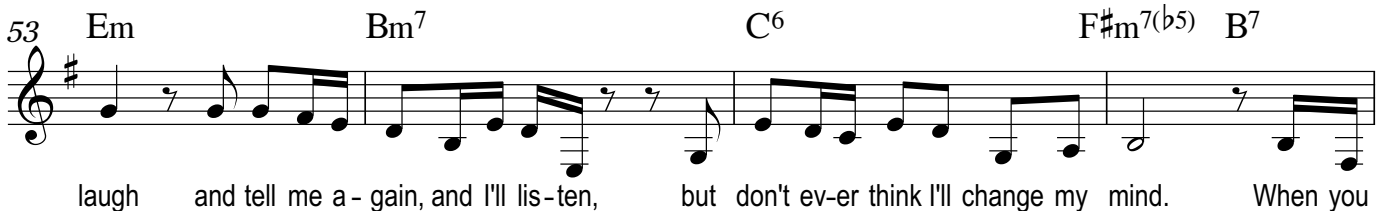
— real-ly must un-der stand I don't be-lieve it. I don't care what you say. You can

49 G D/F# C/E B/D#



tell me I am beau-ti-ful, and I can say, "You must be blind!" And you'll

53 Em Bm7 C6 F#m7(b5) B7



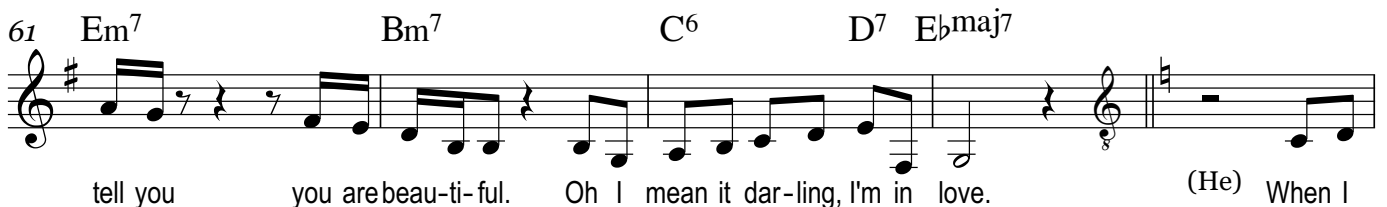
laugh and tell me a - gain, and I'll lis-ten, but don't ev-er think I'll change my mind. When you

57 Em7 Dm7 G7 Cmaj7 F#m7(b5) B7



tell me I am beau-ti-ful, that's not real-ly what you're speak-ing of, and I'll

61 Em7 Bm7 C6 D7 Ebmaj7



tell you you are beau-ti-ful. Oh I mean it dar-ling, I'm in love. (He) When I

66 C G/B F/A E/G# 3

tell you you're so beau-ti-ful (She) that no one else on earth com-pares, you must be craz-y.
 (He) that no one else on earth com pares, you may

70 Am Em7 F6 Bm7(b5) E7

And real-ly it is kind-a fun-ny laugh, and real-ly it is kind-a fun-ny. But oh, you're a hon-ey all the same. Oh hon ey all the When I

74 Am7 Gm7 C7 Fmaj7

same tell you You are beau-ti-ful. That's not real-ly what we're speak-ing of...
 that's not real-ly what we're speak-ing of...

77 E7 Am7 Em7 F6 G7 C

When I tell you You are beau-ti-ful. What I mean is, I'm in love.
 what I mean is I'm in love.