

C-instr.

# Sublimation

Andy Fite

Medium swing

**A** D<sup>b</sup>6 B<sup>b</sup>m7

Whe - ther you're fight - ing the fight for your town  
 Work - ing all night on your lat -

E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6 B<sup>b</sup>m7

2

— or your na - tion Or mak - ing it right with your friends—  
 - est cre - a - tion Or bug - ging the neigh - bors to make—

E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>/C<sup>b</sup>

4

— and re - la - tions Or whip - ping the slaves— on the old—  
 — a don - a - tion Or breed - ing and feed - ing your old—

G<sup>b</sup>/B<sup>b</sup> G<sup>b</sup>m/B<sup>bb</sup> D<sup>b</sup>/A<sup>b</sup> (Break)

6

— plan - ta - tion: The name of the game— is Sub - li - ma - tion!  
 — dal - ma - tion: The name of the game— is Sub - li - ma - tion!

**B** F7 B<sup>b</sup>7

9

There's ba-si-cally two in - stincts from which— all oth - ers de - rive

E<sup>b</sup>7 E<sup>b</sup>m7 B<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7

13

And hunger is ir - repres - si - ble so, guess you know, it's the other drive...— Whether you

17 **A** D $\flat$ 6 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7 D $\flat$ 6 B $\flat$ m7

tight-en or bright-en in an-ti-ci-pa - tion Or fall to the depths of the worst

20 E $\flat$ m7 A $\flat$ 7 D $\flat$ 6 D $\flat$ /C $\flat$  G $\flat$ /B $\flat$  G $\flat$ m/B $\flat\flat$

— de-gra-da - tion And whe-ther you're Fin-nish or Swe-dish or Hai - tian: The

23 D $\flat$ /A $\flat$  (Break)

name of the game — is Sub - li - ma - tion!

After solos, sing from **B**

25 **B** F7 B $\flat$ 7

You real-ly can't have ev - 'ry po-ten - tial part-ner you see

29 E $\flat$ 7 E $\flat$ m7 B $\flat$ 7

Still if you play your cards — just right, Well you might — Have a chance

32 E $\flat$ m7 A $\flat$ 7 D $\flat$ 6 B $\flat$ m7 E $\flat$ m7 A $\flat$ 7

— with me! Whe-ther you're teach-ing or preach-ing on hell and dam-na - tion Or

35 D<sup>b</sup>6 B<sup>b</sup>m7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6 D<sup>b</sup>/C<sup>b</sup>

plan-ning some en-e-my's de - ca-pi-ta - tion The thought of it caus-es me such

38 G<sup>b</sup>/B<sup>b</sup> G<sup>b</sup>m/B<sup>bb</sup> D<sup>b</sup>/A<sup>b</sup> B<sup>b</sup>7

des - o - la - tion: Why's\_\_\_ it have to be that way? Say,

41 C E<sup>b</sup>7 G<sup>b</sup>m6

let's get to - ge - ther on the pri - ma - ry drive\_\_\_ Let's\_\_\_ get to - ge - ther and we'll

44 C<sup>b</sup>7 E<sup>b</sup>7

know we're a - live\_\_\_ Let's\_\_\_ get to - ge - ther and for -

46 A<sup>b</sup>7 E<sup>b</sup>m7 A<sup>b</sup>7 D<sup>b</sup>6

get all that jive:\_\_\_ For - get\_\_\_ a - bout sub - li - ma - tion!