

Somebody New

Andy Fite

Verse, freely

Am Am/G# Am/G Am/F#

You won - der why, and yes, I guess you wor - ry. But

5 Dm⁷ G⁷ Cmaj⁷ Bb⁷

there's no need to wor - ry, don't you see?

9 Am⁷ C⁷ Fmaj⁷ Bb⁷

You know that I am yours to the end of time. There's

13 E7(b9) A7(b13) D⁷ Dm⁷ G⁷

no - bod - y so sub - lime, but here's_ how it is with me...

Refrain, medium swing

18 C⁶

Some - bod - y new, some - bod - y new. You know I'm

22 Am⁷ Fmaj⁷ Em⁷ Eb^o

craz - y for you but some - bod - y new is some - bod - y new. And

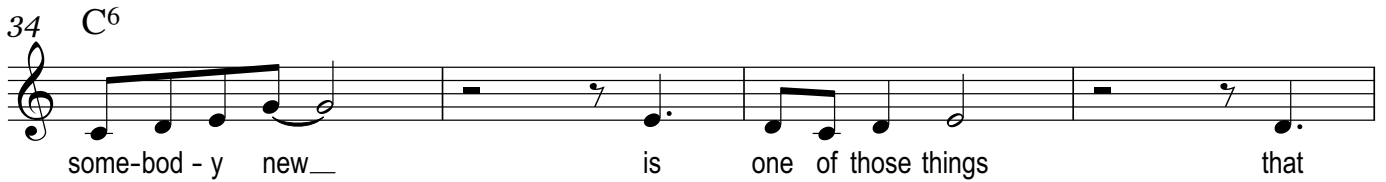
26 Dm⁷ G⁷ G/F Em⁷ A⁷

some - bod - y new is just what I knew I'd need, and the chance popped up and

30 D⁷ Dm⁷ G⁷

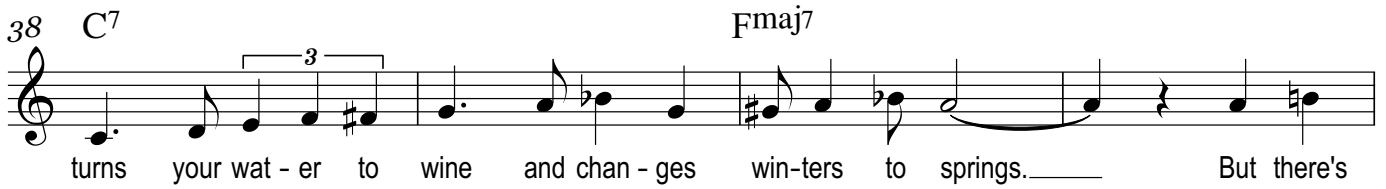
so did I, I don't know why you can't un - der - stand that

34 C⁶



some-bod - y new_ is one of those things that

38 C⁷ Fmaj⁷



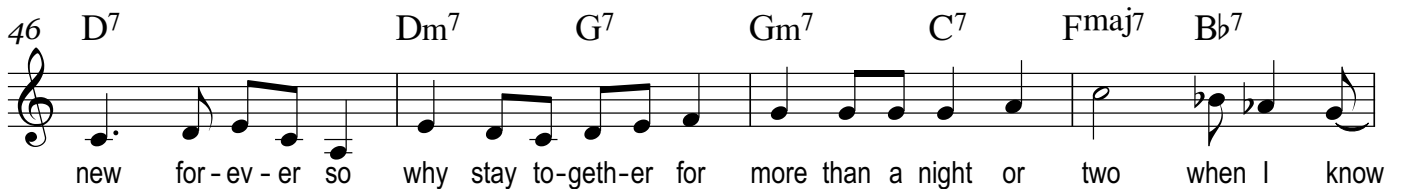
turns your wat - er to wine and chan - ges win - ters to springs. But there's

42 Dm⁷ D#^o Em⁷ A⁷



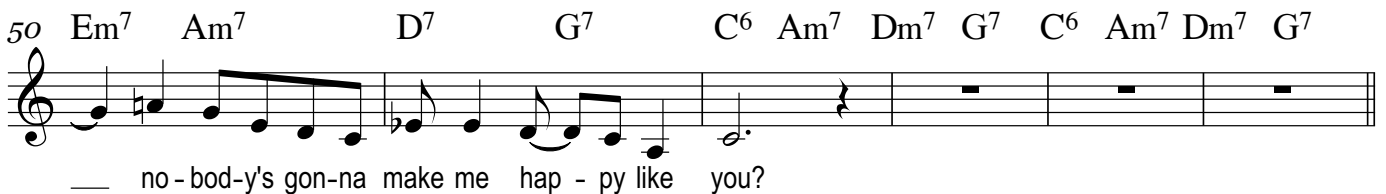
one thing at least they're nev - er ab - le to do: They can't stay

46 D⁷ Dm⁷ G⁷ Gm⁷ C⁷ Fmaj⁷ Bb⁷



new for - ev - er so why stay to - geth - er for more than a night or two when I know

50 Em⁷ Am⁷ D⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷ C⁶ Am⁷ Dm⁷ G⁷



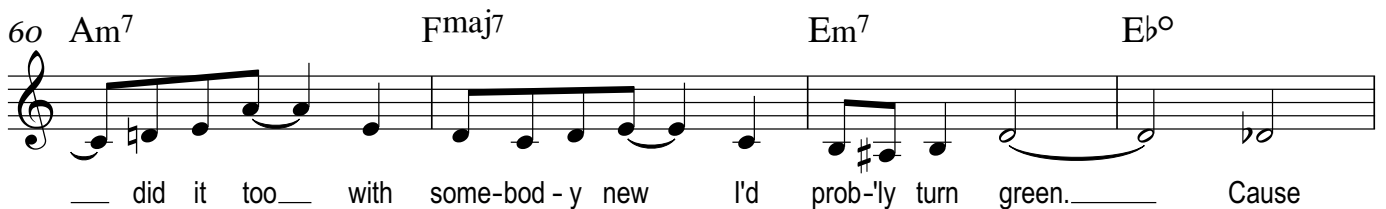
no - bod - y's gon - na make me hap - py like you?

56 C⁶



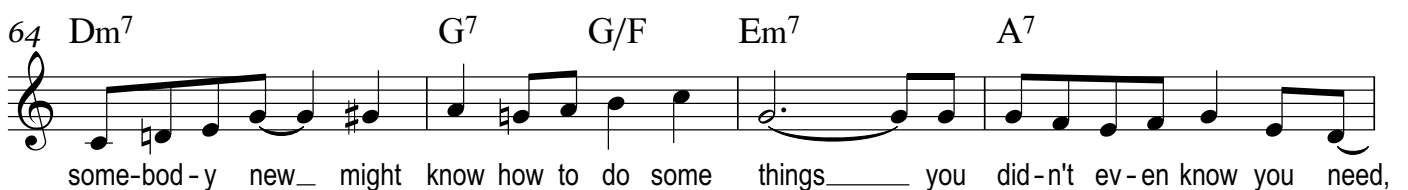
Some - bod - y new. You know what I mean. And then if you

60 Am⁷ Fmaj⁷ Em⁷ Eb^o



did it too_ with some - bod - y new I'd prob - ly turn green. Cause

64 Dm⁷ G⁷ G/F Em⁷ A⁷



some - bod - y new_ might know how to do some things_ you did - n't ev - en know you need,

68 D⁷ Dm⁷ G⁷

and now you know you need... While

72 C⁶

some bod - y new_ is pleas - ur - ing you, oh

76 C⁷ F⁶

how on earth_ will I live un - til you're safe in my arms a - gain? Cause there's

80 Dm⁷ D^{#o} Em⁷ A⁷

one thing I know I'll nev - er ev - er want to do: I'll nev - er want

84 D⁷ G⁷ Gm⁷ C⁷ Fmaj⁷ Bb⁷

_ some - bod - y new_ the way I've al - ways want - ed you_ and I still

88 Em⁷ Am⁷ D⁷ G⁷ C⁶

do. No - bod - y's gon - na make me hap - py like you.

After solos, sing bars 34-52, add a coda repeating the last line.