

C-instr.

# Ridiculous

Quietly and freely

Andy Fite

Here I am What shall I do? And what would  
you do— if you were me? Would you break right down and  
cry Or would you try some-how to hide your des - per - a - tion— for a  
while? A smile can on-ly hide so much, you know... Here I am And I can  
see Though you're so love-ly— You don't love me Oh why did we have to  
try? I see that I am not a guy you'll want to have this close a - gain  
But for me it was like heav-en— A kind of heav-en I had nev-er so much as

19 Am7 B $\flat$ 6 Am7 D7 E $\flat$ Maj7

known could ev-en ev-er be And I see from the look I see now,\_\_\_ It was-n't

22 Em7-5 A7 Dm7 G7 Gm7 C7 B7

quite that way for you And I\_\_\_\_\_ did-n't ev-en no - tice\_\_\_ So here I

25 B $\flat$ Maj7 C/B $\flat$  Am7

am In bed with you Now what would you do\_\_\_ if you were

28 Dm7 Gm7 Gm/F Em7-5 A7

me, Know-ing you're too nice to ask me to go,\_\_\_ And know-ing as I know, I'm

31 B $\flat$ Maj7 C7 Dm Dm/C

right\_\_\_ where I most\_\_\_ want to be? Is-n't it ab - surd? Is-n't it ri-

34 B $\flat$ Maj7 A7 Gm7 C7 B $\flat$ /F F

di-cu - lous?\_\_\_ Am I not ri - di-cu-lous?\_\_\_ I'm sorry! Good - bye.