

C-instr.

Other People's Problems

Andy Fite

Verse - freely, with wistful sadness

Am G#dim , Gm
When - ev-er I hear a sad re - frain Some poor brok-en-heart-ed shmuck

4 D/F# F Am/E
_ in the rain_ A head full of sor-row, a heart full of pain Oh

7 D#dim E7susE7 Am E/G#
that's when I feel so glad. With - out an-y mon-ey, with - out an-y friends With-

11 Gm D/F# , F Am/E
out an-y means to a - chieve his ends. With - out an-y hope of a new set of trends I

15 D#dim E7 Am Dm
hear, and I sym-pa-thize, and smile. It is-n't that I would-n't wish him a hap-py

19 Am BbMaj7 E7 FMaj7
end - ing. _____ It is-n't that I would-n't wish for a hap-pi-er world. _____

24 F6 G G7 G#dim Am7 D7
_ It is-n't that I get a thrill out of an-y-one's suf-fer-ing. Oh no It's

29 F6 E7 F6 E7 Am
just that it makes it #all so clear. That I'm do-ing to-le-ra-bly well....

Chorus - happy bounce

33 Dm7 G7 CMaj7 B^b6

When you see oth-er peop - le's pro - blems, the cra - zy things they

37 A7 Dm7 G7 C6

go through, the lu - na - tics they care a - bout and their own cra - zy cha - rac - ters

41 C7 F6 E7 Am7

too the si - tu - a - tions they__ get in - to and__ the ones__ they nev - er will

45 D7 Dm7 G7 C6 B^b6 A7

__ You know that oth - er peop - le do real - ly have their pro - blems. When you see

50 Dm7 G7 CMaj7 B^b6 A7

oth - er peop - le's pro - blems__ the way they make their choi - ces, the

54 Dm7 G7 C6

things they do to keep them - selves in a spot where they don't want to

57 C7 F6 E7

be The man - y strug - gles you__ don't ev - en dare__ i - mag -

60 Am7 D7 Dm7 G7

- ine go - ing through__ Oh yes boy, oth - er peop - le do real - ly have some

64 C6 (Break) B \flat 6 (Break) A7 Em7-5 A7

big prob - lems. — I don't ev-en want to know half of it, no, half — of it

68 Dm7 F \sharp m7-5 B7

is too aw-ful for me I don't ev-en want to go there though there is no rea-son to

72 Em7 A7 E \flat m7 A \flat 7 Dm7 G7

wor-ry too much Cause these are oth-er peop-le's pro-blems and

76 CMaj7 B \flat 6 A7 Dm7 G7

they're the ones who have 'em and they're the ones — who will ex-per - i-ence

80 Gm7 A7 Dm7

all of the joy — they'll pro - vide. You may suf - fer some too as I —

83 E7 Am7 D7 Dm7 F6

— sure-ly do but just — look a - round — some - time: When you see oth-er peop - le's pro -

87 Em7 A7 Dm7 G7 C

- blems you'll know why I'm glad — for mine. —