

Luther and Floe

Andy Fite

Freely, with sympathy

The musical score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines. The lyrics are: "Way out in the west, or at least it was west of the riv - er, you know, and for me that's a bit, and back in the days of the black and white mov - ies I heard long a - go when Luth - er and Floe were wed no one ev - er be - lieved it would - n't last for - ev - er. She was so hap - py and he was so read - y, they look real - ly sweet in the pic - tures — I've seen. Two pret - ty peo - ple with smiles on their fac - es, but".

Way out in the west, or at least it was west of the
5 riv - er, you know, and for me that's a bit, and
9 back in the days of the black and white mov - ies I
13 heard long a - go when Luth - er and Floe were
17 wed no one ev - er be - lieved it would - n't last for - ev - er.
21 She was so hap - py and he was so read - y, they
25 look real - ly sweet in the pic - tures — I've seen.
29 Two pret - ty peo - ple with smiles on their fac - es, but

33 $A\flat^6$ $B\flat^7$ Cm^7 F^7

some - thing went wrong be - fore ver - y long, and

37 Fm^7 Gm^7 C^7

Floee told Luth - er to

41 Fm^7 $B\flat^7$ $Am^7(b5)$ D^7

go and please nev - er to re - turn. So

45 $Gmaj^7$ Em^7 Am^7 D^7

he went a - way in what I guess was just com - plete dis - grace. He

49 Am^7 D^7 $Gmaj^7$ $G\flat^7$

wrote her once but nev - er once dark - ened her door. And

53 $C\flat maj^7$ $A\flat m^7$ $D\flat m^7$ $E\flat^7$

she went a - head and raised their lit - tle boy, and he was fine, he did - n't mind,


57 $A\flat m^7$ $C\flat^7$ $F\flat maj^7$ $B\flat^7$

it did - n't mat - ter that much a - bout his dad...

61 $E\flat$ $B\flat/D$ Cm^7 $E\flat/B\flat$


No - bod - y know just ex - act - ly the woes that be -

65 $A\flat^6$ $E\flat/G$ F^7 $B\flat^7$




fell our poor Luth - er and no - bod - y will, and

69 $E\flat$ $B\flat/D$ Cm^7 $E\flat/B\flat$



Floe and the ba - by went on just the way peo - ple

73 $A\flat^6$ $B\flat^7$ Cm^7 F^7



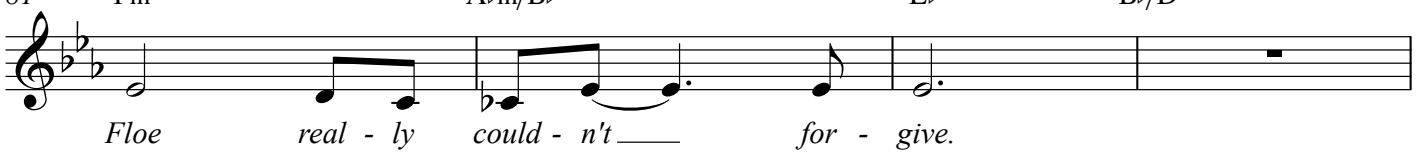
do when they must, you have to ad - just when you

77 Fm^7 G^7 Cm^7 F^7



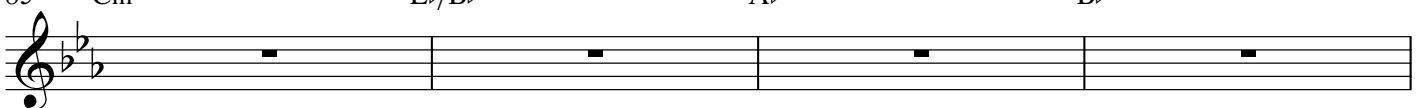
real - ly just can - not for - give, _____ and

81 Fm^7 $A\flat m/B\flat$ $E\flat$ $B\flat/D$



Floe real - ly could - n't _____ for - give.

85 Cm^7 $E\flat/B\flat$ $A\flat^6$ $B\flat^7$



89 $E\flat$

