

C-instr.

In the Fall When You Were Twenty-Two

Medium slow swing

Andy Fite

The musical score is written for a C-instrument in 4/4 time, featuring a medium slow swing feel. The key signature has three flats (B-flat major or D-flat minor). The score consists of seven staves of music, each with a line of lyrics underneath. Chord symbols are placed above the staff lines to indicate the harmonic structure. The lyrics are: "In the fall when you were twenty-two I came this close to meet-ing you I came this close to know-ing who was des-tined to be the one girl for me and it's prob-ab-ly luck-y that it did-n't hap-pen then, we were so young, you know And you al-read-y had a beau and I had some-one too to make it through, and that was no small job in the fall when you were just a girl of twent-y-two Can you im -".

Chord Symbols: B^bm7, E^b7, A^bMaj7, D^bMaj7, Cm7, F7, B^bm7, C7, Fm7₃, A^b7, D^bMaj7, Cm7, Bdim, B^bm7, C7, Fm7, B^b7, E^bm7, A^b7, D^bMaj7, C7, B^bm7, E^b7, A^b6, C7.

Lyrics:
In the fall when you were twen-ty - two I came this close to
meet-ing you I came this close to know - ing who was
des-tined to be the one girl for me and it's prob-ab - ly luck - y that it
did-n't hap-pen then, we were so young, you know And you al-read-y
had a beau and I had some-one too to make it through,
and that was no small job in the fall when you were just
a girl of twent - y - two Can you im -

22 Fm D^b7 C7

a - gine what kind of trou-ble it would have been on top of the

26 B^bm7 E^b7 A^b6 D^bMaj7 Gm7-5

trou-ble we both were in al-read-y just be-ing in-volved with those

29 C7 Fm D^b7

two souls I-m-a-gine if we had met in that kind of storm

33 C7 B^bm7 E^b7 A^b6 D^bMaj7

Oh, ba-by if things real-ly did get warm I'm tell-ing you

36 C7 F7 B^bm7 E^b7 E^bm7 A^b7

I don't be-lieve for a min-ute we'd have last-ed a day In the

40 B^bm7 E^b7 A^bMaj7 D^bMaj7 Cm7 F7

fall when you were twent-y-two we still had things we'd have to do And

44 B^bm7 C7 Fm7

still I think some-how I knew that some-where near-by there was

47 $A^{\flat}m7$ $D^{\flat}7$ $G^{\flat}Maj7$ $C^{\flat}7$ $F^{\flat}Maj7$

some-thing just wait - ing to be Some-bo - dy wait-ing for me

51 $Fm7-5$ $B^{\flat}7$ $E^{\flat}m7$ $A^{\flat}7$ $A^{\flat}m7$ $D^{\flat}7$

some-bod - y warm and true and that some - one was you but I sure had a

54 $G^{\flat}Maj7$ $C7$ $F^{\flat}Maj7$ $Dm7$ $Bm7-5$

ways to go be-fore I'd find you and get be - hind you and un-der - stand how

58 $B^{\flat}m7$ $E^{\flat}7$ $Am7$ $D7$

grand a love can be ___ But now that I know what I ___ had to go

61 $Gm7$ Gm/F $Em7-5$ $A7$ $E^{\flat}7$

___ through to get to where I'd ___ be read-y for you

64 $D7$ $D^{\flat}7$ $C7$

I am so glad I made it through ___ that

67 $B^{\flat}m7$ $E^{\flat}7$ $A^{\flat}6$

mis-er-a-ble fall when you were twen-ty - two ___