

If You're in Love with Me

Andy Fite

Jazz waltz

A D A E A D

See-ing you now__ with the smile that you're smil-ing I can't help but won-der just

7 A E A D G D/F#

what it could mean... I don't see how it could pos-sib-ly be what I'd

13 Bm⁷ E⁷

like to be-lieve__ it does kind of seem: If you're in

19 A E/G# F#m A/E Dmaj⁷ A/C# Bm⁷ E⁷

love with me, or if it's__ some-one else com-plete-ly, I may nev-er

27 C#m⁷ Dmaj⁷ C#m⁷ F#m⁷ Bm⁷ E⁷

know, but oh, it feels so nice just look-ing your way on a warm, love-ly

35 Em⁷ A⁷ Dmaj⁷ E¹¹ Dmaj⁷ E¹¹

day, though it's win-ter and night.

45 A D A E A A D

Stand-ing here now__ with your hand on my shoul-der I real-ly do won-der just

51 A E A D G D/F#

what it could mean... I don't see how it could pos-sib-ly be what I'm

57 Bm⁷ E⁷

start-ing to think__ it does kind of seem: If you're in

63 A E/G# F#m A/E Dmaj7 A/C# Bm7 E7
 love with me, or if it's some-thing else com-plete-ly, I may nev-er

71 C#m7 Dmaj7 C#m7 F#m7
 know, but oh, it feels so nice just hav-ing you

77 Bm7 E7 Em7 A7 Dmaj7 C#7
 near on an eve-ning so clear, though it's rain-ing to-night. You are

85 F#m7 C#m7 Dmaj7 E7
 hap-py, that's all, I sup-pose, and that all this sweet ra-di-ant light that I

91 Amaj7 C#7 F#m7 C#m7
 see is just hap-pi-ness shin-ing from some-one so nice that I

97 Dmaj7 E11 E7
 can't help but hope that it might be for me.

103 A D/A Amaj7 A7 D6/A Dm6/A A D#m7(b5)/A

111 Bm7 E7 Em7 A7 Dmaj7 Dm(maj7) A

119 A D A E A D
 Stand-ing here now with my arms wrapped a-round you I can't help but won-der just

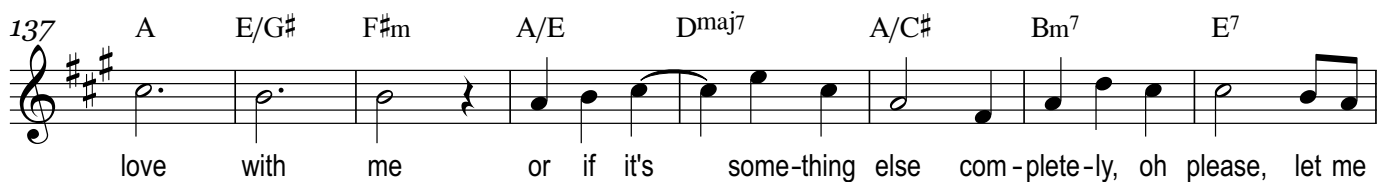
125 A E A D G D/F#
 what it could mean. Surdy we both hug our friends and by now we are

131 Bm⁷ E



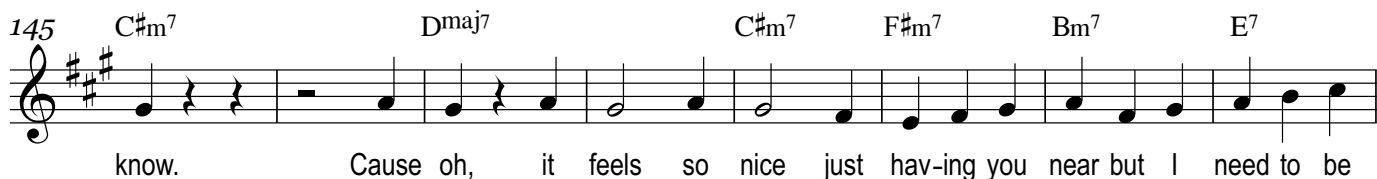
friends, in a way, or so it would seem. If you're in

137 A E/G# F#m A/E Dmaj⁷ A/C# Bm⁷ E⁷



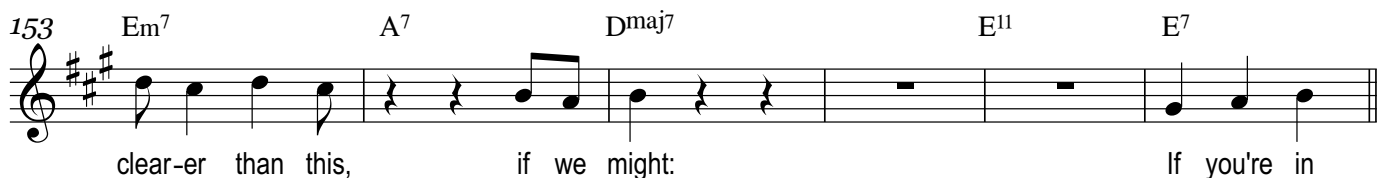
love with me or if it's some-thing else com-plete-ly, oh please, let me

145 C#m⁷ Dmaj⁷ C#m⁷ F#m⁷ Bm⁷ E⁷



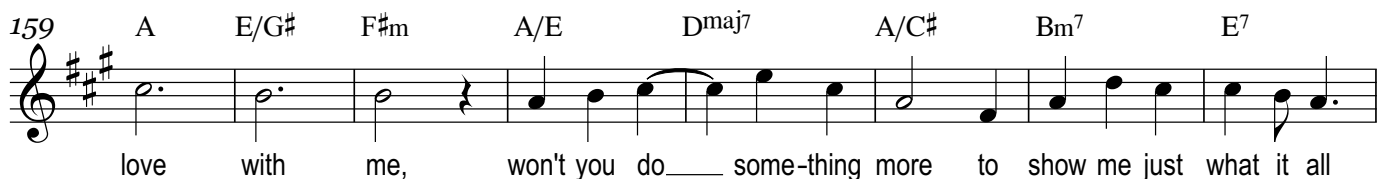
know. Cause oh, it feels so nice just hav-ing you near but I need to be

153 Em⁷ A⁷ Dmaj⁷ E¹¹ E⁷



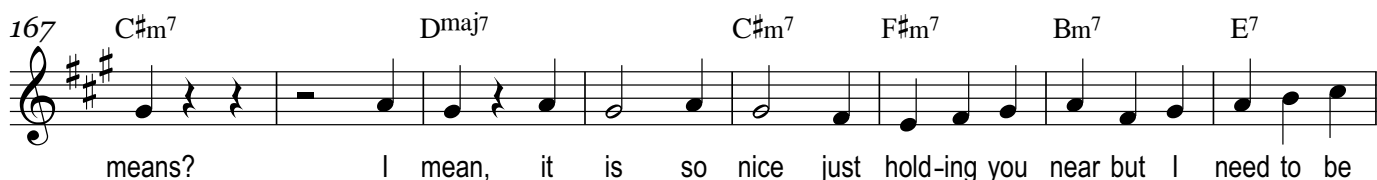
clear-er than this, if we might: If you're in

159 A E/G# F#m A/E Dmaj⁷ A/C# Bm⁷ E⁷



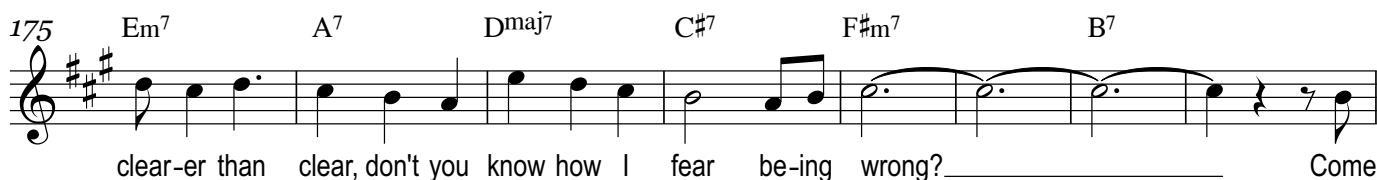
love with me, won't you do some-thing more to show me just what it all

167 C#m⁷ Dmaj⁷ C#m⁷ F#m⁷ Bm⁷ E⁷



means? I mean, it is so nice just hold-ing you near but I need to be

175 Em⁷ A⁷ Dmaj⁷ C#⁷ F#m⁷ B⁷



clear-er than clear, don't you know how I fear be-ing wrong? Come

183 Bm⁷ E⁷ A D/A Amaj⁷ A⁷ D⁶/A



on, just tell me, you know I'll go a-long.

192 Dm⁶/A A D/A Amaj⁷ A⁷ D⁶/A Dm⁶/A E⁷(sus4) E⁷ A

