

If It's On

Andy Fite

Freely B \flat 7 Cmaj7 D7 E \flat maj7 Em7(b5)



If it's on, I'm in. If it's off, o - kay. I'm read - y for

7 A7(#9) A \flat maj7 D \flat maj7 Dm7(b5) G7



an - y- thing, I'll do what you tell me, I'm yours to com- mand, as they

12 Cmaj7 Gm7 A \flat maj7 Am7 B \flat 7 Cmaj7 D7



say. If it's yes, I'm yours. If it's no, o -

19 E \flat maj7 Em7(b5) A7(#9) A \flat maj7 D \flat maj7




kay. I'll live with just an y- thing if an - y- thing at all will make you

24 Dm7(b5) G7 Gm7 C7 Fmaj7 B \flat 7




hap- py, I'll be hap- py, I can go, and re - mem-ber this time for the

30 E \flat maj7 A \flat maj7 D \flat maj7 G7 Cmaj7



rest of my days, and re - mem - ber that I'm a man you loved, for how

35 C7 Fmaj7 B \flat 7 E \flat maj7 A7(#9)



ev-er long. I'll re - mem - ber your kiss, I'll re - mem - ber your smile! So re-

40 **D^{maj7}** **B^{m7}** **E^{m7}** **A⁷** **B^{b7}**

mem-ber, if you want me, you can have me an-y time. If it's on, I'm

45 **C^{maj7}** **D⁷** **E^bmaj7** **E^{m7(b5)}** **A^{7(#9)}**

in. If it's off, oh my. It means more than an-y-thing in

50 **A^bmaj7** **D^bmaj7** **D^{m7(b5)}** **G⁷** **C^{m7}**

mem-o-ry, but I won't die. Still if I ruled the fu-

57 **F⁷** **B^bmaj7** **E^{b7}** **A^bmaj7** **G^{7(#9)}**

ture, I know what the fu-ture would bring.

To Coda

63 **N.C.** **C^{maj7}** **G^{m7}** **A^bmaj7** **A^{m7}** (solo) **25**

It'd be on. I'll re-

94 **F^{maj7}** **B^{b7}** **E^bmaj7** **A^bmaj7** **D^bmaj7** **G⁷**

mem-ber this time for the rest of my days. I'll re-mem-ber that I'm a man you

100 **C^{maj7}** **C⁷** **F^{maj7}** **B^{b7}** **E^bmaj7** **A^{7(#9)}**

loved, for how-ev-er long. And re-mem-ber your kiss, and re-mem-ber your smile! So re

106 **D^{maj7}** **B^{m7}** **E^{m7}** **A⁷** **D.S. al Coda**

mem-ber, if you want me, you can have me an-y time. If it's

110 **C^{maj7}** **D^{b7}** **C⁶**

on. We'd be on.