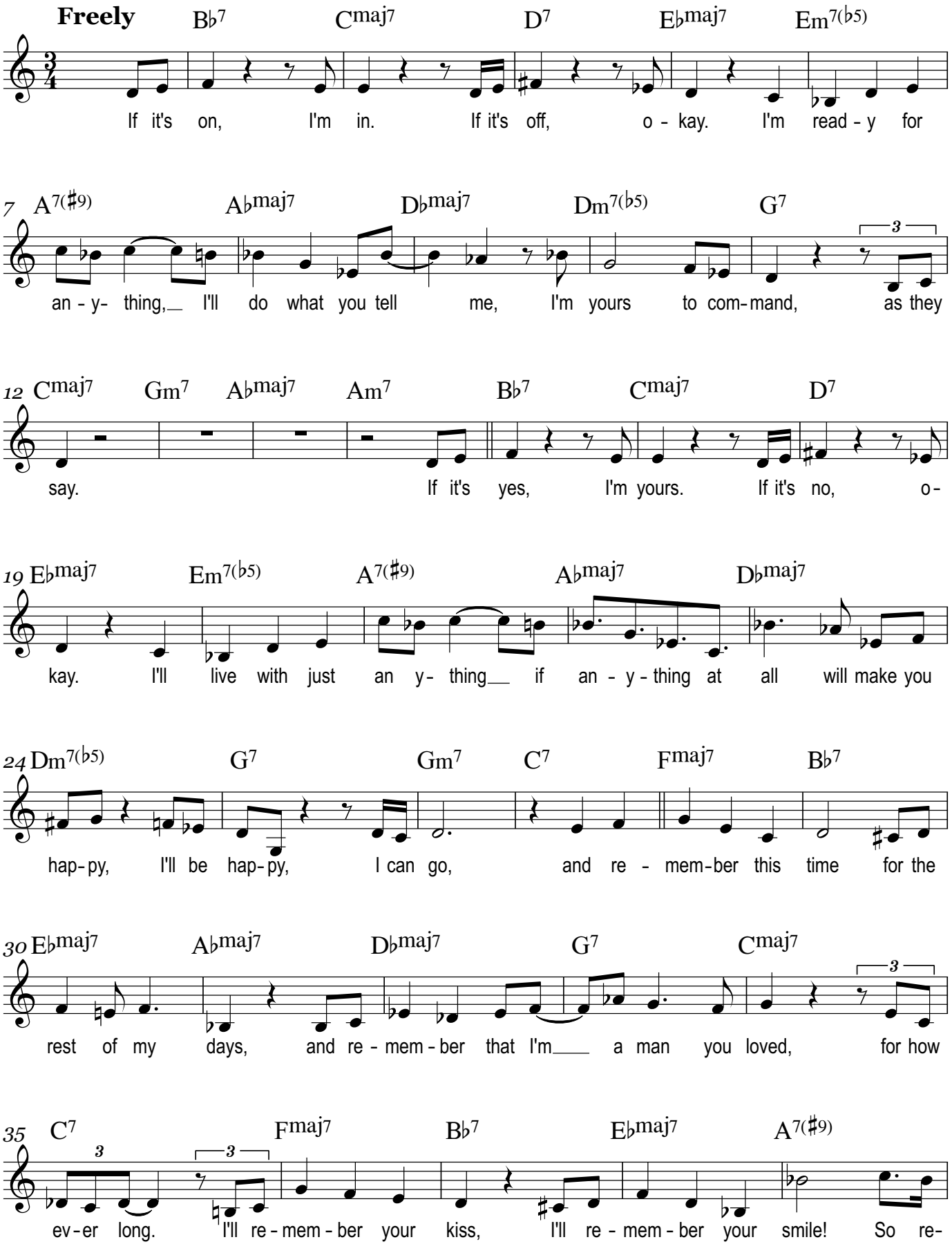
If It's On

Andy Fite



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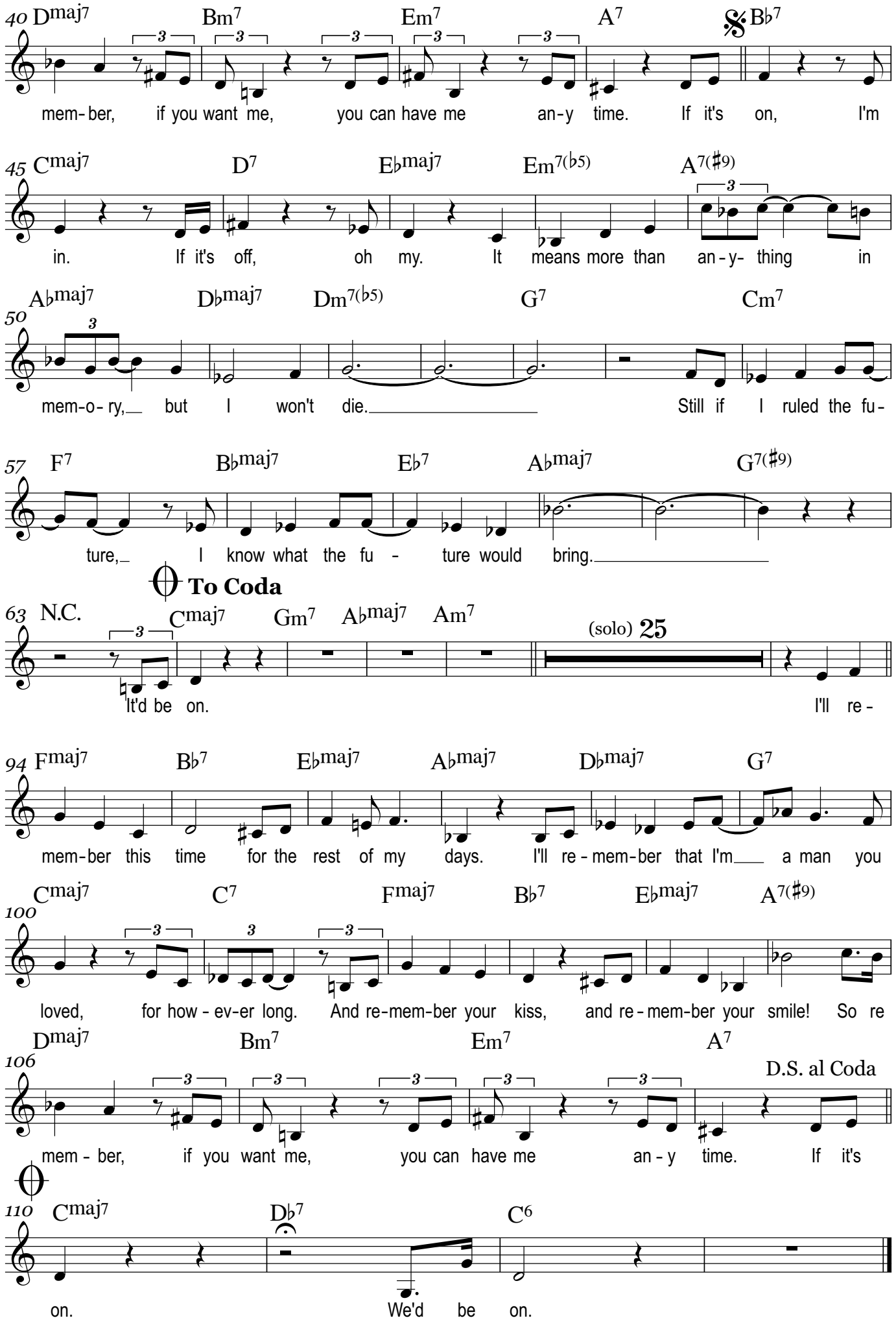
40 Dmaj7 Bm7 Em7 A7 Bb7
mem-ber, if you want me, you can have me an-y time. If it's on, I'm
45 Cmaj7 D7 Ebmaj7 Em7(b5) A7(#9)
in. If it's off, oh my. It means more than an-y- thing in
50 Abmaj7 Dbmaj7 Dm7(b5) G7 Cm7
mem-o-ry, but I won't die. Still if I ruled the fu-
57 F7 Bbmaj7 Eb7 Abmaj7 G7(#9)
ture, I know what the fu - ture would bring.
To Coda
63 N.C. Cmaj7 Gm7 Abmaj7 Am7
(solo) 25
It'd be on. I'll re-
94 Fmaj7 Bb7 Ebmaj7 Abmaj7 Dbmaj7 G7
mem-ber this time for the rest of my days. I'll re-mem-ber that I'm a man you
100 Cmaj7 C7 Fmaj7 Bb7 Ebmaj7 A7(#9)
loved, for how-ev-er long. And re-mem-ber your kiss, and re-mem-ber your smile! So re
106 Dmaj7 Bm7 Em7 A7
D.S. al Coda
mem-ber, if you want me, you can have me an-y time. If it's
110 Cmaj7 Db7 C6
on. We'd be on.