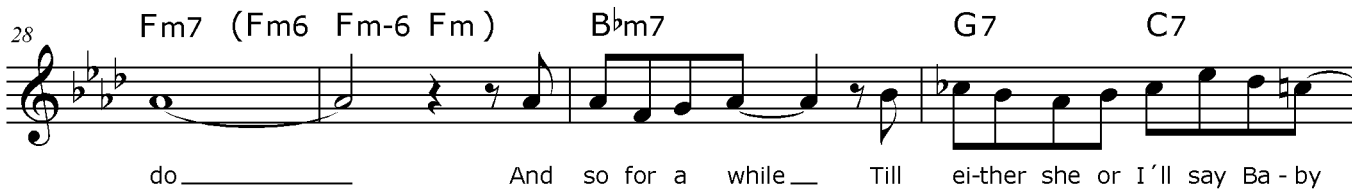


24 $D^{\flat}7$ $E^{\flat}m7$ D^{\flat}/F $Fm7$ $B^{\flat}m7$



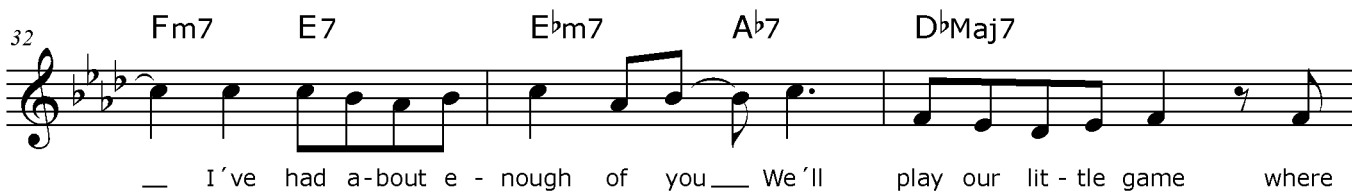
Gee but I wish we did. I've got a wo-man At least for now I guess I

28 $Fm7$ ($Fm6$ $Fm-6$ Fm) $B^{\flat}m7$ $G7$ $C7$



do And so for a while Till ei-ther she or I'll say Ba-by

32 $Fm7$ $E7$ $E^{\flat}m7$ $A^{\flat}7$ $D^{\flat}Maj7$



I've had a-bout e-nough of you We'll play our lit-tle game where

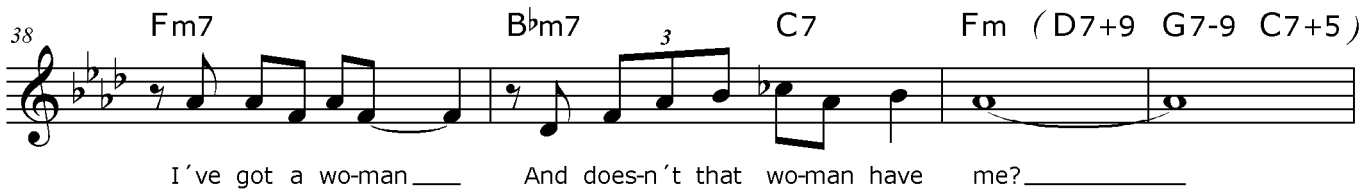
35 $Gm7-5$ $C7$ $D^{\flat}Maj7$ $E^{\flat}7$



eve-ry-thing's the same and dream of the day when we're free.

\oplus (last time)

38 $Fm7$ $B^{\flat}m7$ $C7$ Fm ($D7+9$ $G7-9$ $C7+5$)



I've got a wo-man And does-n't that wo-man have me?

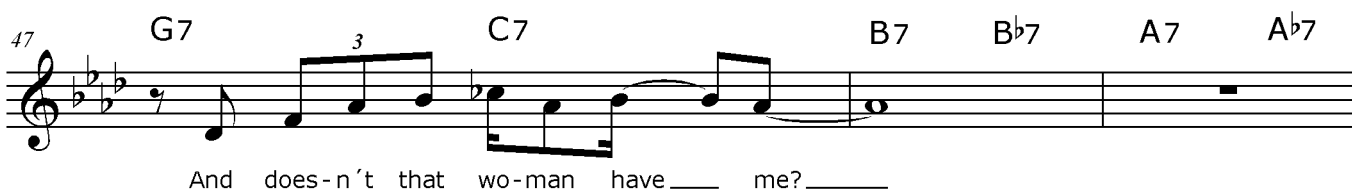
(Minor Blues) \oplus Coda

42 $D^{\flat}Maj7$ $B7$ $B^{\flat}m7$



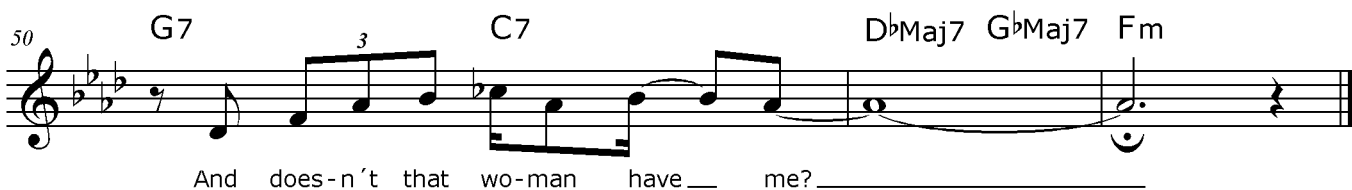
D.C. al Coda after solos (or back to the bridge) I've got a wo-man

47 $G7$ $C7$ $B7$ $B^{\flat}7$ $A7$ $A^{\flat}7$



And does-n't that wo-man have me?

50 $G7$ $C7$ $D^{\flat}Maj7$ $G^{\flat}Maj7$ Fm



And does-n't that wo-man have me?