

I'm A Visionary

Andy Fite

Dm Gm7/D
 Ev - er since I was a boy I've had this great de - sire to
 3 Dm6 EbMaj7 Bbmaj7 Gm7
 make a con - tri - bu - tion on a lev - el some - what higher than the us - u - al mun - dane
 6 C7 FMaj7 Em7-5 A7 Dm
 day - to - day busi - ness of mere - ly get - ting a - long And the ones who gave their all and
 10 Gm7/D Dm6 EbMaj7
 ne - ver made a dime like Dick - in - son, Man - cu - so and Van Gogh. Oh! how sub - lime! to ig -
 13 E7+9 A7 Dm Bm7-5
 nore the fools a - round one and let the world spin as it may. Though there
 15 E7 A6 C#7 F#m
 are of course some prob - lems as I'm find - ing out to - day. For what -
 17 Gm7 C7 Am7 D7
 ev - er your bent, you must still make the rent and you'll
 18 Gm7 C7 FMaj7 A7 Bb E7 Am7 D7
 ne - ver go far if you've got no P. R. And there's no gua - ran - tee an - y one will a - gree when
 20 Eb7 Em7-5 A7 A7 A7 Chorus: Very Bright, in 2 Dm7
 you make bold to say... I'm a vi - sio - na - ry I'm a vi - sio -

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23 **Bm7-5** **E7**

na-ry I'm a vi-sio-na-ry please don't make me tel - e - phone that man

26 **A7** **D7** **G7** **C7**

— a-bout that job — I have a cou - ple sweet — i - deas I feel like

30 **FMaj7** **A7**

work-ing through. — Things that could earn — us lots — of

34 **Dm** **B7**

bread — are bounc - ing round — in - side — my

38 **EMaj7** **A7** **Dm7**

head — I'm a vi-sio-na-ry I'm a vi-sio - na-ry I'm a vi-sio-na-ry

42 **Bm7-5** **E7** **A7**

and that's most - ly all — that I can do — the live-long day.

45 **D7** **G7** **C7** **FMaj7**

— If I ig - nore — my muse — I wor-ry that — she'll run a - way. —

49 **B♭Maj7** **E7** **Am7**

— I have de-ve - loped great — re - spect for those — who

53 **D7** **Gm7** **C7** **Am7**₃

can org-a-nize their dea - lings, — take their fate in-to their hands —

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57 D7 Gm7 C7 Bm7 E7+9

But eve-ry time I try it comes that si-ren song a - gain

61 AMaj7 A♭Maj7 Fm7 E7 A7

and where it leads me I must fol - - - low I'm a

66 Dm7 Bm7-5

vi - sio - na - ry I'm a vi - sio - na - ry I'm a vi - sio - na - ry ar - tist and phil - o -

69 E7 A7 D7

- so - pher and more and that's o - kay. It's just a shame

72 G7 C7 FMaj7

I've no i - de - a how to make it pay

76 A7 Dm

where is that help that I re - quire

80 B7 EMaj7 A7

to find my pearls the right - ful buyer? I'm a

84 Dm7 Bm7-5

vi - sio - na - ry I'm a vi - sio - na - ry I'm a vi - sio - na - ry and it does - n't mean

87 E7 A7 D7 G7

a blast-ed thing to be that way if on your ass you sit and

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91 C7 FMaj7 Fm7 Bb7

in your lone-ly room you stay. The world is wait-ing but it

96 EbMaj7 Cm Fm7 Bb7

does-n't know for whom and if you nev-er let them know you you can

100 Bbm C7 Fm G7

end up in your tomb and eve-ry ma-ster-piece of wis-dom that you'd

104 Cm Am7-5 AbMaj7

hoped you could be - queath will simp-ly go right out with your

108 Abm7 Db7 GbMaj7 Ebm7

clothes. Oh yes! I guess it's time to go, send

112 Abm7 Db7 GbMaj7

out a let-ter, pick up the phone, start org - an - iz - ing, get

115 Bm7 E7 AMaj7 Ebm7 Ab7 DbMaj7

in the swing of things Oh yes! I guess I

119 Bbm7 Ebm7 E7

real-ly should No doubt a - bout it, it would be good

122 A6 (Break) Em7-5 A7 Dm7 G7 Cm7 F7

Give me just a min-ute while I fig-ure out this theo-ry of the un-i-ver - sal

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126 Bm7-5 E7 Em7-5 A7 Dm7

rea - son peop - le sing _____ I'm a vi - sio - na - ry I'm a vi - sio -

130 Bm7-5 E7 A7

na - ry I'm a vi - sio - na - ry and I wond - er if _____ there is a cure _____ and if some - day

134 D7 G7 C7 FMaj7

_____ through this old world _____ I'll have some no - tion how _____ to make _____ my way _____

138 A7 Dm7 G7 CMaj7

_____ but to - day _____ I just want to play _____ And I

143 Fm7 Bb7 EbMaj7 Abm7 Db7 GbMaj7 CbMaj7

just want to dream _____ And I just want to pon - der what the

147 Fm7 Bb7 Em7 A7 Dm Bm7-5 Em7-5

whole mess means And if you're that way _____ too _____ I've got some

152 C7 FMaj7 BbMaj7 EbMaj7

news for _____ you _____ and you've got troub - le yes it's true _____

157 Em7-5 A7 Dm

Cause chanc - es are that you're a vi - sio - na - ry too!