

C-instr.

I'd Rather Come Home To You

Andy Fite

Verse, wistfully

B^bMaj7 E^bMaj7 Dm7 Gm7 Cm7 A^b7



So many wo-men And so lit-tle time So man-y chances at some-thing sub-lime



So man-y reas-ons for griev-ing that I'm not ab-le to play ___ an-y more...

Chorus, medium bright



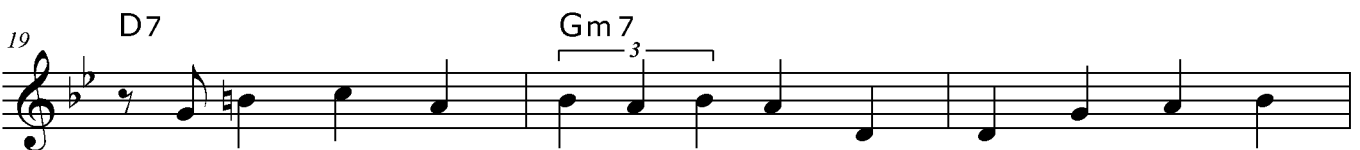
That Peg-gy! That Wen-dy! That Ma - ry Ann!
That Su-sie That Mi - mi That sweet Lou Ann



— That lit-tle girl ___ at the cor-ner bo - de - ga who smiled at me
— That lit-tle pearl ___ of a per-son I see ov - er there, don't you



— just this morn - ing ___ And Ju - stine! And Dar - lene!
— think she's pret - ty? ___ Could she be some-bo - dy



And I mean that one ov - er there right now She's real - ly
to love me? Well prob - ab - ly so but I don't think I

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22 **E^b7** **Am7-5** **D7**

sweet, don't you think so? What am I s'posed to do a-bout it? Please, that
see how she'll do it See-ing as how I'm real-ly in - to you My

26 **Gm7** **D7** **Gm7**

Peg-gy! She's some-thing real - ly some__ thing else
dar-ling! My ang - el! You're the one__ I need

29 **Fm7** **B^b7** **E^bMaj7**

— And so are Kay, Jen, The-re-sa and ev-en the boss man's wife But you see I
— And if you'll stay with me ba-baby I real-ly be-lieve I'll have what I al-ways

33 **Edim** **B^bMaj7/F**

just don't need that kind of troub-le__ an-y - more And aft - er
real - ly want - ed Please don't let it__ ev-er make you think there's

36 **F[#]dim** **Gm** **Gm/F** **E^bMaj7**

ev - ry-thing I've been through Al - though I sure like look-ing I'd
an - y-thing much I'll do Cause though I sure like look-ing I'd

39 **D7** **Gm**

rath - er come home__ to you. _____
rath - er come home__ to you. _____