

I Wish I Had Somebody Better Than You

Andy Fite

Intro, freely

Am C D Fmaj7 Am C

We met at my ho-tel and there you were right in my room with me and no one else was with us but a

4 E Am C D Fmaj7

bed. And it's ru - in - ing my morn-ing, trying to get a- long_ with you, but I

7 Am E7 Fmaj7 Am E7 Am

don't know what I'd do in - stead. No, I don't know what I'd do in - stead.

Medium slow latin

11 Dm7 Am7

You look o - kay,___ if a lit-tle bat-tered, and so at first,

16 Dm7 Am7 Dm7

___ it hard-ly mat-tered. I need-ed some-where to park for a

21 G7 F6 Em7 A7 Dm7 G7

while and you were there,___ I did-n't care___ too much just where I was_ right

26 Cmaj7 E7 Dm7 Am7

then. You looked o - kay,___ till I start-ed look-ing.

31 *Dm⁷* *G⁷* *F⁶* *Em⁷*

But as soon as I was look ing, I could see this was-n't gon-na be___ such a com-fort-a-ble time.

35 *C⁷* *Fmaj⁷* *E⁷* *Am⁷* *D⁷*

But what oth er choice did I have when I had to play, and it had to be now? I

40 *Dm⁷* *G⁷* *Em⁷* *Am⁷* *D⁷* *Dm⁷*

walked right ov-er and I sat right down and that's_ when the mu-sic start__ ed._

45 *G⁷* *Fmaj⁷* *C⁶* *Fmaj⁷*

But I wish I had some-bod-y bet-ter than you! I wish I had some-bod-y

49 *C⁶* *E⁷* *Am⁷* *D⁷* *Dm⁷* ^{1.}

bet-ter than you! I wish I had some-bod-y bet-ter for me than you'll ev-er be, I'm

53 *G⁷* *Fmaj⁷* *Dm⁷*

sor-ry,___ but it's true. You're way too short,___

57 *Am⁷* *Dm⁷*

and your back is out of line. And your seat's kind-a nar-row, and it

61 *E⁷* *Fmaj⁷* *Bb⁷* *Em⁷* *A⁷*

is-n't ver-y soft! Oh, you're driv-ing me out of my mind, it's so un-comfor-ta-ble with you, but I

66 Dm⁷ G¹¹ G⁷ || 2. Dm⁷ 3

real-ly don't see what else I can do! But I you'll ev-er be

71 G⁷ Fmaj⁷ C⁶

in a mil-lion years. At home there's one, just as

75 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷ E⁷ Am⁷ D⁷ Dm⁷

per-fect as per-fect can be, but I'm not home, and to - night

80 Ab⁷ Dbmaj⁷ Gbmaj⁷ Db⁶

you're the one for me. But I wish I had some-bo-dy bet-ter than you! I

85 Gbmaj⁷ Db⁶ F⁷ Bbm⁷ Eb⁷

wish I had some-bo-dy bet-ter than you! I wish I had some-bo-dy bet-ter for me, who'd

89 Ebm⁷ Ab⁷ Abm⁷ Db⁷ Gbmaj⁷ Cb⁷

help me to be the best I can be, but you give me trou ble. I can't

93 Fm⁷ E^o Ebm⁷ (break)

do what I'm sposed to do I'm tel - ling you, you're the

96 Ab¹¹ Ab⁷ Db⁶

worst chair I think I've ev - er seen!