

I Was In Love Already

Andy Fite

Slowly and freely

C⁶ C⁷ Fmaj⁷ B^{b7}



I was in love al-read-y when you came to me that day. My

5 Em⁷ Am⁷ D⁷ Dm⁷ G⁷



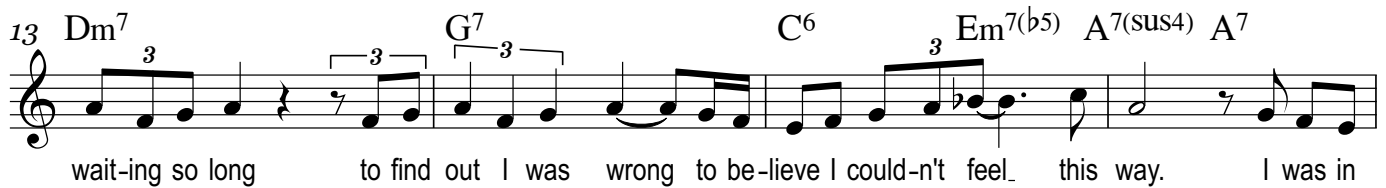
hold on my life was none too stead-y. I'd get sweat-y just think-ing a-bout you. It was

9 Fmaj⁷ G⁷ G^{#o} Am⁷ D⁷



just one of those things that make you glad you were born, and I was so glad, I mean it, af-ter

13 Dm⁷ G⁷ C⁶ Em^{7(b5)} A^{7(sus4)} A⁷



wait-ing so long to find out I was wrong to be-lieve I could-n't feel this way. I was in

17 Dm⁷ G⁷ F^{#m7(b5)} B⁷ Em⁷ A⁷



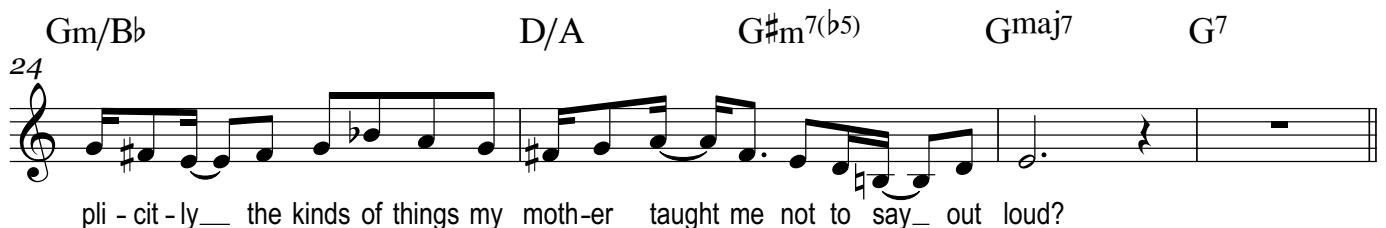
love al-read-y, but not like I am to-day. Are there

21 Dmaj⁷ D/C G/B



words to de-cribe what I felt so deep in-side when the pic-tures in my mind are so ex

24 Gm/B^b D/A G^{#m7(b5)} Gmaj⁷ G⁷



pli-cit-ly the kinds of things my moth-er taught me not to say out loud?

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28 C⁶ C⁷ Fmaj⁷ B^{b7} Em⁷ Am⁷

I was in love al-read-y, but you came so near that day, that now when I close my eyes,

33 D⁷ F⁶ Em⁷ A⁷ D⁷

— ba-by I see you — and me for-ev-er, I was in love be-fore,

37 Dm⁷ G⁷ Fmaj⁷ B^{b7} C⁶

— but now I know it: You're the on-ly one — I need.