

C-instr.

# I Was Hoping to Sleep With You

Andy Fite

Slow bounce

**A** F6 C11 F6 F6 B<sup>b</sup>6

I was hop - ing to sleep with you, \_\_\_\_\_ and it seemed to be  
 We un - dressed and got in - to bed, \_\_\_\_\_ I rolled ov - er and

4 Am7 D7 G7 C7

go - ing all the right, yes, \_\_\_\_\_ I was hop - ing to sleep with you, \_\_\_\_\_ but  
 turned out the light cause \_\_\_\_\_ I was hop - ing to sleep with you, \_\_\_\_\_ but

7 Gm7 C7

1. F6 Dm7 Gm7 C7 | 2. F6

**B** Cm7 F7 Cm7 F7 B<sup>b</sup>6 F7+5

Talk - ing and gigg - ling and kiss - ing and tick - ling and all the things that that can tend to

B<sup>b</sup>6 Dm7 G7 Dm7 G7

lead two peo - ple to. I'm ly - ing sat - is - fied just drift - ing in - to a dream when you say:

Gm7 A<sup>b</sup>7 D<sup>b</sup>7 C7

"Hey! What's the mat - ter? You're not go - ing to sleep, \_\_\_\_\_ are you?" \_\_\_\_\_

**A2** F6 C11 F6 F6 B<sup>b</sup>6

\_\_\_\_\_ In the morn - ing I sure was tired, but no - bod - y cared \_\_\_\_\_ much

Am7 D7 G7 C7

for my plight, no. \_\_\_\_\_ I was hop - ing to sleep with you, \_\_\_\_\_ but you \_\_\_\_\_

Gm7 C7 F6

\_\_\_\_\_ kept me up all night. \_\_\_\_\_

