

I Know You

Andy Fite

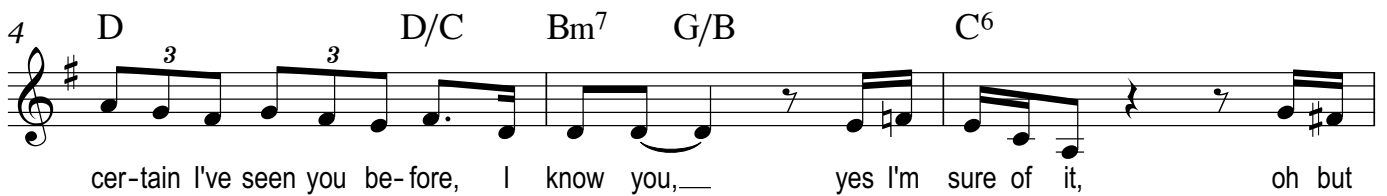
Slowly and freely

1 G D/F# Em7 A7



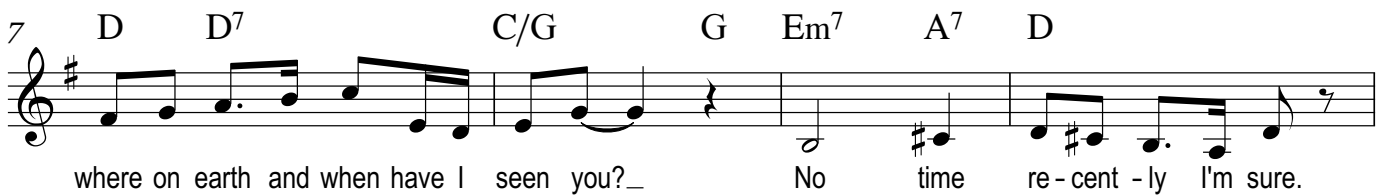
May - be it's a co - in - ci - dence, but some where, I'm so

4 D D/C Bm7 G/B C6



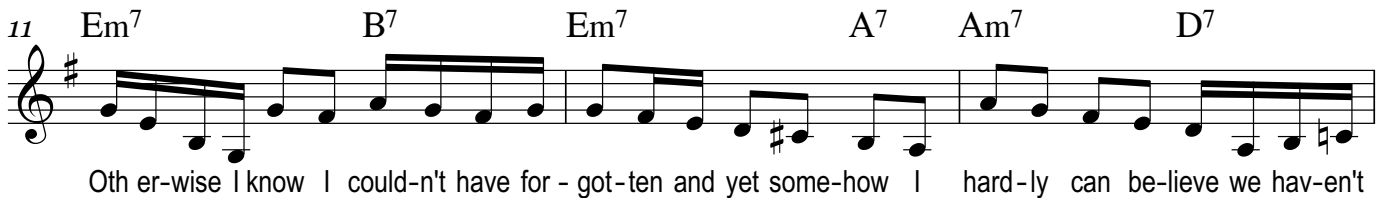
cer-tain I've seen you be-fore, I know you, yes I'm sure of it, oh but

7 D D7 C/G G Em7 A7 D



where on earth and when have I seen you? No time re-cent - ly I'm sure.

11 Em7 B7 Em7 A7 Am7 D7



Oth er-wise I know I could-n't have for - got-ten and yet some-how I hard-ly can be-lieve we hav-en't

14 G D/F# Em7 A7 G/D D



been to - geth - er ev - ery day and ev - ery night since heav-en on - ly knows when.

17 Am7 D7 G Db7 Cmaj7



How, when I know that we nev er could have met, can I feel such a sense of deep con- nec- tion?

20 F#m⁷(b5) B⁷ Em⁷ Am⁷

I won-der how this mag-ic works and what it all might real-ly mean and where I

23 C⁷ B⁷ Em⁷ C⁶

ev-er can have seen_ what I'm see-ing in you now._ An-y-way, it is

26 Bm⁷ Em⁷ Am⁷

real-ly a pleas-ure to meet you and if all of this is or-din-ar-y fan-ta-sy I've

28 D⁷ Dm⁷ G⁷ Cmaj⁷ Cm(maj⁷)

nev-er had a fan-ta-sy that felt to me so real, my friend. I've

31 Em Bm⁷ // C⁶ D⁷ G

known you be-fore, in an-oth-er life_ or some-thing, and it's good to see you a-gain.