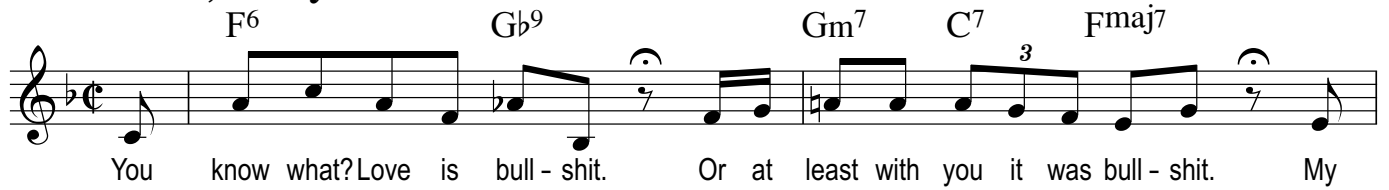


# I Did My Best

Andy Fite

## Verse, freely

F<sup>6</sup> G<sup>b9</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>maj7</sup>



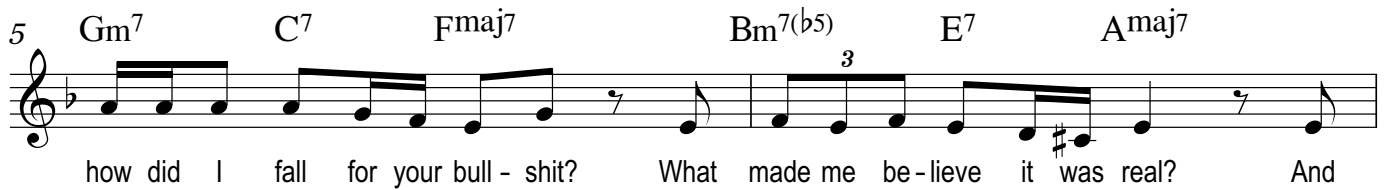
You know what? Love is bull - shit. Or at least with you it was bull - shit. My

3 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> G<sup>m7</sup> C<sup>7</sup>



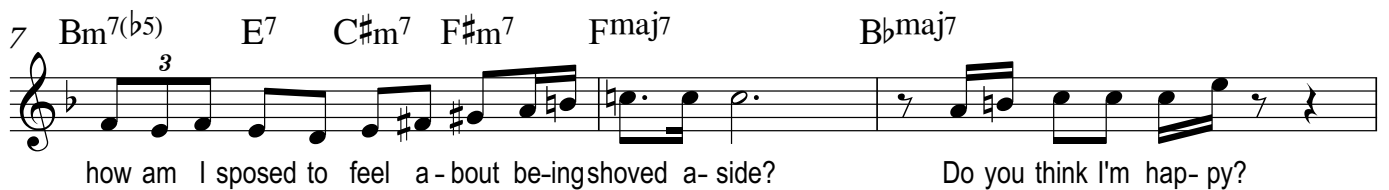
God, what a lot of bull\_\_ shit! It's the worst that I ev - er had.\_\_ And

5 G<sup>m7</sup> C<sup>7</sup> F<sup>maj7</sup> B<sup>m7(b5)</sup> E<sup>7</sup> A<sup>maj7</sup>



how did I fall for your bull - shit? What made me be - lieve it was real? And

7 B<sup>m7(b5)</sup> E<sup>7</sup> C<sup>#m7</sup> F<sup>#m7</sup> F<sup>maj7</sup> B<sup>b</sup>maj<sup>7</sup>



how am I sposed to feel a - bout be - ing shoved a - side? Do you think I'm hap - py?

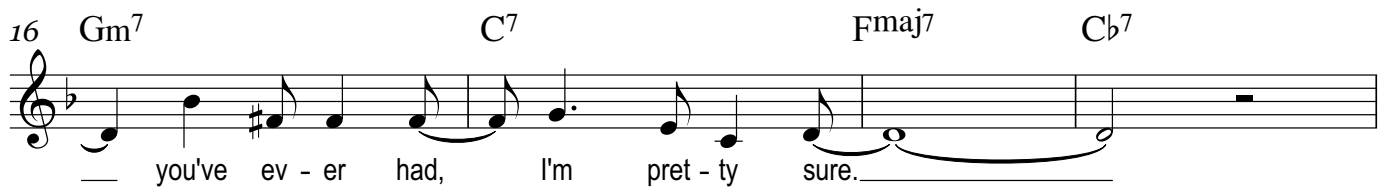
## Refrain, bright latin

10 E<sup>m7</sup> A<sup>7</sup> D<sup>m7</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup>



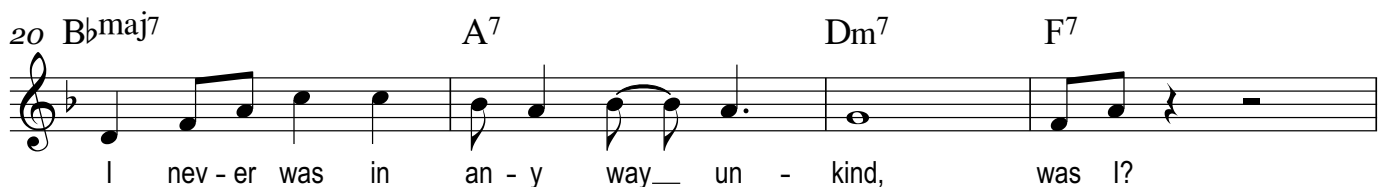
I did my best, and I was great, I know it. The best

16 G<sup>m7</sup> C<sup>7</sup> F<sup>maj7</sup> C<sup>b7</sup>



you've ev - er had, I'm pret - ty sure.

20 B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> D<sup>m7</sup> F<sup>7</sup>



I nev - er was in an - y way\_\_ un - kind, was I?

24 B<sup>b</sup>maj<sup>7</sup> E<sup>7</sup> A<sup>maj7</sup> A<sup>7</sup> (Break)



I don't know why you could - n't make up your mind. I did my

28 Dm<sup>7</sup> B $\flat$ maj7 A<sup>7</sup>

best. It was your fate to blow it, but I'm\_

32 Gm<sup>7</sup> C<sup>7</sup> E $\flat$ <sup>6</sup> D<sup>7</sup>

not gon-na sit a-round and cry. You

36 Gm<sup>7</sup> E $\flat$ <sup>7</sup> Am<sup>7</sup> A $\flat$ <sup>o</sup>

gave your heart to a man who is hard-ly the man you be-lieve him and your

40 Gm<sup>7</sup> C<sup>7</sup> E $\flat$ <sup>7</sup>

big fuck-ing love is des-tined, I know, to die.

44  $\text{F}^{\#}$  Fmaj7 B $\flat$ maj7

Tall, and tan, and young though he may be,

48 E $\flat$ maj7 A $\flat$ maj7

he can't love you half as much as I do.

52 D $\flat$ maj7 Dm<sup>7</sup>( $\flat$ 5) G<sup>7</sup> Cmaj7 B $\flat$ <sup>7</sup>

How can a mind like yours real-ly fail to see that he is

56 Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

not gon-na find the key to the lone-ly dream-er deep in-side you, and

60 Gm<sup>7</sup> A<sup>7</sup> B $\flat$ maj7 C<sup>11</sup>

he is-n't rea-ly e-ven that nice a per-

64 Fmaj7 (Break) A7 (Break)



- son\_ when you get to know him?\_ I did my

68 Dm7 Bbmaj7 A7



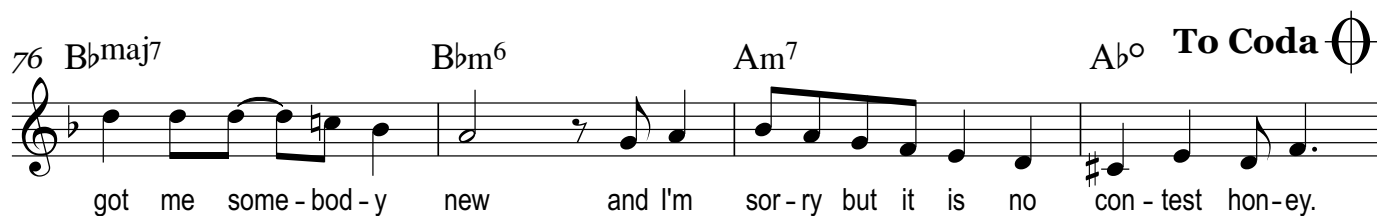
best, and I was great, I know it, and I\_

72 Gm7 C7 Am7 D7



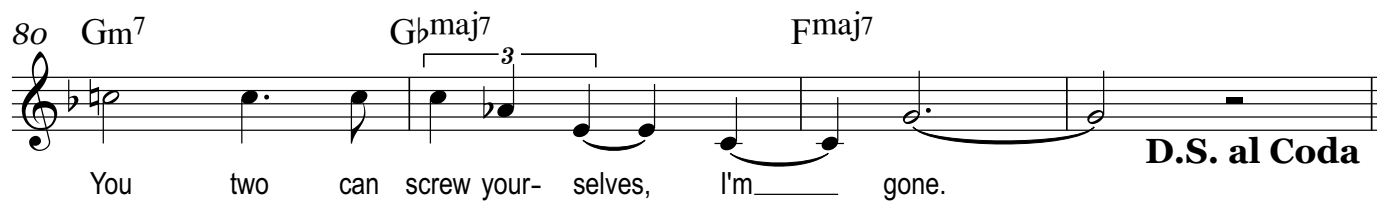
\_ don't give a damn\_ if you don't a- gree!\_ I've

76 Bbmaj7 Bbm6 Am7 Ab° To Coda



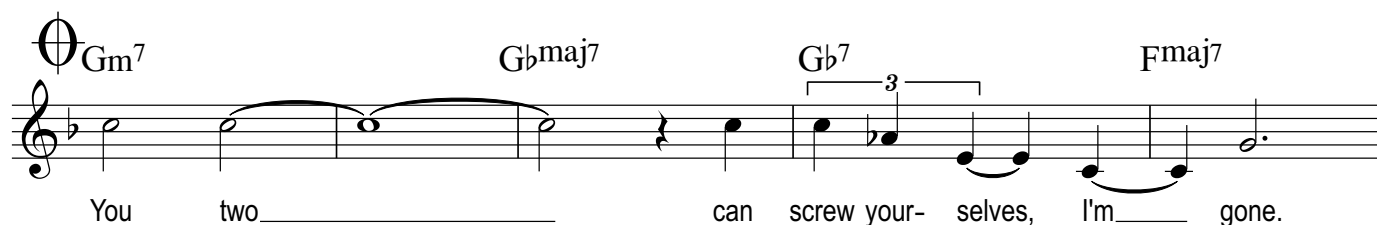
got me some-bod-y new and I'm sor-ry but it is no con- test hon-ey.

80 Gm7 Gbmaj7 Fmaj7



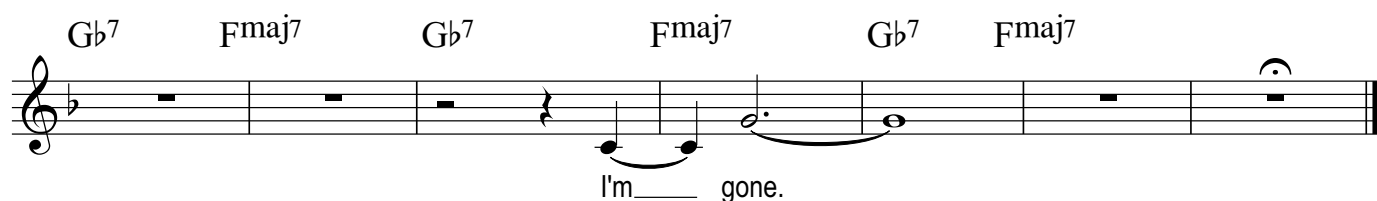
You two can screw your- selves, I'm\_ gone. **D.S. al Coda**

Gm7 Gbmaj7 Gb7 Fmaj7



You two\_ can screw your- selves, I'm\_ gone.

Gb7 Fmaj7 Gb7 Fmaj7 Gb7 Fmaj7



I'm\_ gone.