

C-instr.

# Hoping All Your Dreams Come True

Andy Fite

Verse, freely

Musical score for the Verse, featuring a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'freely'. The score consists of eight lines of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'Here's where we part and I know in my heart that we'll nev-er get togeth-er an-y-more We had fun for a while but now to share a smile is such a ra-ri-ty I see with clar-i-ty that it's all o-ver Yes, it's all o-ver Now I won't pre-tend it's eas-y get-ting o-ver some-one like you But dar-ling I am hop-ing still that all your dreams come true...'

B $\flat$ 6 E $\flat$ 7 Dm7-5 G7

Here's where we part and I know in my heart that we'll

3 C7 F7 B $\flat$ 6 B $\flat$ 6 A7

nev-er get togeth-er an-y-more We had fun for a while but

6 D7 G7 Cm7 E $\flat$ m A $\flat$ 7

now to share a smile is such a ra-ri-ty I see with clar-i-ty that it's all

9 Gm7 C7 Cm7 F7 B $\flat$ 6

o-ver Yes, it's all o-ver Now I

11 E $\flat$ m7 A $\flat$ 7 D $\flat$ m7<sub>3</sub> G $\flat$ 7

won't pre-tend it's eas-y get-ting o-ver some-one like you But

13 C $\flat$ Maj7 A $\flat$ m7 Gm9 C7 Cm7

dar-ling I am hop-ing still that all your dreams come true...

Chorus, brightly

Musical score for the Chorus, featuring a treble clef and a key signature of two flats. The tempo is marked 'brightly'. The score consists of two lines of music with lyrics underneath. Chord symbols are placed above the notes. The lyrics are: 'I hope a man-i-ac comes and chas-es you a-round the pa-lace grounds I hope you sud-den-ly find that you can fly, and soar a-bove the trees And when you try to run a-way, your feet weigh fif-ty And when you're up there in the sky you meet a swarm of'

15 F7 B $\flat$ 6 Bdim Cm7

I hope a man-i-ac comes and chas-es you a-round the pa-lace grounds  
I hope you sud-den-ly find that you can fly, and soar a-bove the trees

19 F7 Cm7 F7 B $\flat$ 6

— And when you try to run a-way, your feet weigh fif-ty  
— And when you're up there in the sky you meet a swarm of

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23 **B<sup>b</sup>7** **E<sup>b</sup>Maj7** **A7** **Dm7**




thous- and pounds I hope you give a speech and that the Pres- i - dent is  
kil - ler bees I hope you get ar - rest - ed for a crime you did - n't

27 **G7** **C7** **Cm7**




there do And that when you step out on the stage\_ you're in your un - der -  
do And that when you see the ev - i - dence\_ you start to think it's

31 **F7** **B<sup>b</sup>6** **Bdim** **Cm7**




wear I hope you wake up in the bed - room of some fam - ous mov - ie  
true I hope you park your car and leave it in a park - ing lot some -

35 **F7** **Cm7** **F7** **B<sup>b</sup>6** **B<sup>b</sup>7**




star where And all he does is tell you what a dis - ap - point - ing lay you are And  
where And when you go to find it you dis - co - ver that it is - n't there And

40 **E<sup>b</sup>Maj7** **A7** **Dm7** **G7**




I know just how that will feel cause you said that to me for real al -  
I'll re - late to that one too cause I thought I could count on you and

44 **Cm7** **F7** **B<sup>b</sup>6**




though I can as - sure\_ you that I wished that I\_ was dream - ing  
nev - er had a clue\_ that ver - y soon you would\_ be leav - ing

48 **Em7-5** **A7** **Dm7** **Dm7-5**



Snakes and spi - ders\_ should crawl all o - ver you Plates and  
Lone - ly eve - nings\_ should be the fate\_ of you Des - o -

53 **G7** **Cm7** **Cm7** **Fm7**



glas - ses\_ should fall all o - ver you You should al -  
la - tion\_ should be the state\_ of you You should al -

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57 **B<sup>b</sup>7** **E<sup>b</sup>Maj7** **Cm7** **F7**

- ways be a - bout \_\_\_ to miss a plane \_\_\_ And if you ev - er do \_\_\_ get  
 - ways look up - on \_\_\_ your time with me \_\_\_ As the high - point of your \_\_\_ ex -

61 **F7** **Fm7** **B<sup>b</sup>7** **Am7-5**

on one then I pray that it's the wrong \_\_\_ one What a night - mare it's been  
 ist - ence And to wish you'd gone the di - stance What a night - mare to lose

65 **D7** **Gm7** **B<sup>b</sup>m6**

\_\_\_ to be \_\_\_ in love with you \_\_\_ And what a night - mare that now think  
 \_\_\_ the great - est love I've known And what a night - mare to think

69 **C7** **Fm7** **A<sup>b</sup>m6**

\_\_\_ I'll be a - lone \_\_\_ And what a night - mare to have lay  
 \_\_\_ that you'll be fine \_\_\_ And eve - ry night when I lay \_\_\_

73 **B<sup>b</sup>7** **E<sup>b</sup>m7** **E<sup>b</sup>m/D<sup>b</sup>**

\_\_\_ to tell my pa - rents and my friends and that is  
 \_\_\_ me down to sleep my lone - ly sleep I know I'll

76 **Cm7-5** **C7**

why, my dear, I'm wish - ing you some night - mares  
 dream a - bout that one short love - ly night when

79 **F7** **B<sup>b</sup>** **Gm7** **Cm7** **F7(sus)** **B<sup>b</sup>** **Gm7** **Cm7** **F7**

of your own! \_\_\_\_\_  
 you were mine! \_\_\_\_\_

84 **B<sup>b</sup>6** **Gm7** **Cm7** **F7** **B<sup>b</sup>6** **Gm7** **Cm7** **F7**

*Fine*

*D.S. al Fine*