

C-instr.

Freedom

Andy Fite

Verse, freely

C6 B^b7₃ A7 Dm

Free-dom is a beau-ti-ful word and it means such a lot to me. When you can

5 Dm7-5₃ G7 C C/B Am Am/G

stay out and drink till three, you know you're

7 FMaj7 F6 Em7 C/E Dm7 G11 G7

free. _____ You know you're

9 CMaj7 Fm/G Fm7 B^b7 Fm7 B^b7

free. _____ And to sleep all a-lone when you do get home, and to

13 Fm7 B^b7₃ E^bMaj7 Gm7 C7 Gm7 C7

be all a-lone when you're sad. And to make your own choice and to heed your own voice, and to

17 FMaj7 E^b6 D7 Gm7 C7

care not a lick who gets mad, and of course the best of all: to

21 C[#]dim Dm Dm/C B^bMaj7 A7

go out look-ing for love which, if you find it, means the end of all _____ this

25 G[#]dim Dm/A A7

free - dom. But what is free - dom, in the end?

Chorus, gentle swing

29 B^bMaj7 C7 Am7 D7

How 'bout the freedom to love someone no mat - ter what comes to pass? _____ The

33 Gm7 C7 Gm7 C7 FMaj7

free-dom to stay togeth - er, the free-dom to let it last? The

37 Eb7 Em7-5 A7 D7 G7

freedom to be what you are when you're free to ig-nore any urge to impress? And to

41 BbMaj7 Bdim F/C D7 Gm7 C7 F6 F7

give her a kiss just an - y old time, oh, that's the one I like the best!

45 BbMaj7 C7 Am7 D7

How 'bout the free-dom to be right there and share in her ev-ery mood? To

49 Gm7 Gm/F Em7-5 A7 Eb6 D7

sleep in a bed every night with someone so warm and so will-ing and good? To take the time

53 Gm7 G#dim Am7 D7

to de-vel-op that kind of bond, and to do it with - out a con-dom!

57 G7 Gm7 C7 Eb6 D7

This is for me, if you'll on-ly a-gree that a new kind of free-dom's in store for

61 G7 A7 Dm7 BbMaj7 C7sus C7 F

you and me, if you'll mar-ry me I'll love you for - ev - er more.

