

Crazy Little Woman

Andy Fite

Medium blues

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each with a corresponding line of lyrics. The lyrics are: "I've got a craz-y lit-tle wo-man_ on the oth-er side of town._ I've got a craz-y lit-tle wo-man_ on the oth-er side of town._ I know she seems real sweet, but broth-er she's turn-ing me up-side down._ She is a craz-y lit-tle wo-man, as I've come to re-a-lize._ Oh, she's a craz-y lit-tle wo-man, as I've come to re-a-lize._ I did-n't mean to get in-volved but ba-by I seem to be in-volved and she's craz - y! Not that she is- n't a good-heart-ed girl, oh she is, I know it. Not that she is - n't a warm-blood-ed per - son, she is, I know it. In fact I might like it bet-ter if she was-n't al-ways in the mood to show it! Der-ek and Jim". The score includes various musical notations such as treble clefs, notes, rests, and triplets. Chord symbols (C7, F7, G7, A7, D7, Dm7) are placed above the staff lines. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective staves.

C⁷ F⁷ C⁷

I've got a craz-y lit-tle wo-man_ on the oth-er side of town._ I've got a

5 F⁷ C⁷

craz-y lit-tle wo-man_ on the oth-er side of town._ I know she

9 G⁷ F⁷ C⁷ A⁷ D⁷ G⁷

seems real sweet, but broth-er she's turn-ing me up-side down._ She is a

13 C⁷ F⁷ C⁷

craz-y lit-tle wo-man, as I've come to re-a-lize._ Oh, she's a

17 F⁷ C⁷

craz-y lit-tle wo-man, as I've come to re-a-lize._ I did-n't

21 G⁷ F⁷ C⁷ F⁷ Dm⁷ G⁷

mean to get in-volved but ba-by I seem to be in-volved and she's craz - y! Not that she is-

25 C⁷ F⁷ C⁷

n't a good-heart-ed girl, oh she is, I know it. Not that she is -

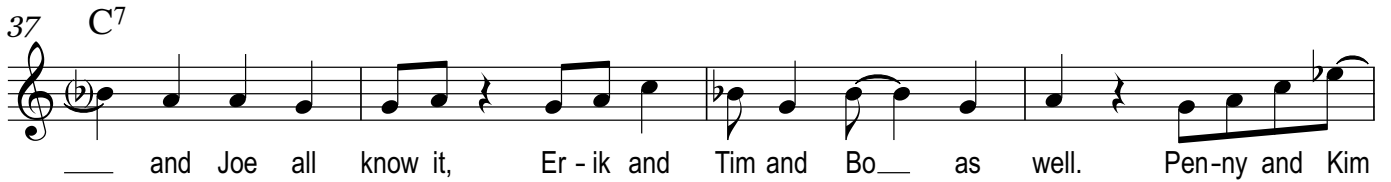
29 F⁷ C⁷

- n't a warm-blood-ed per - son, she is, I know it. In fact I

33 G⁷ F⁷ C⁷ F⁷ Dm⁷ G⁷

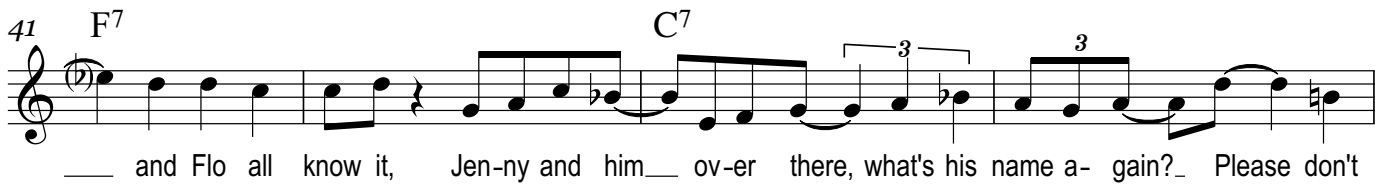
might like it bet-ter if she was-n't al-ways in the mood to show it! Der-ek and Jim

37 C⁷



___ and Joe all know it, Er-ik and Tim and Bo___ as well. Pen-ny and Kim

41 F⁷ C⁷



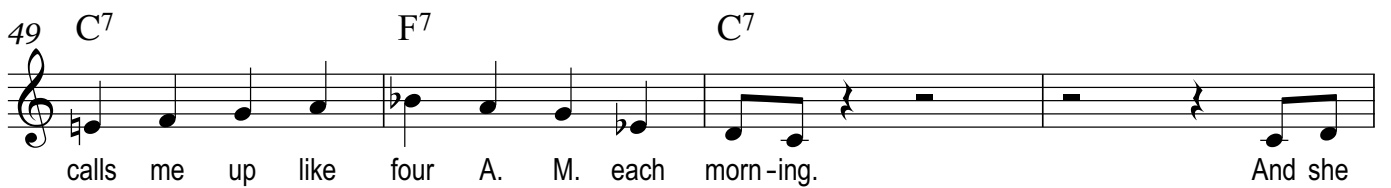
___ and Flo all know it, Jen-ny and him___ ov-er there, what's his name a- gain?_ Please don't

45 G⁷ F⁷ C⁷ A⁷ D⁷ G⁷



tell me!_ I know___ all I need to know. Cause she

49 C⁷ F⁷ C⁷



calls me up like four A. M. each morn-ing. And she

53 F⁷ C⁷



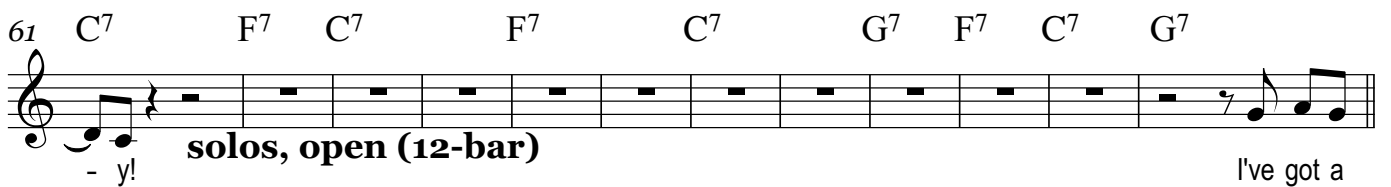
tells me all the things_ she's seen and done, and then she

57 G⁷ F⁷ C⁷ F⁷ D⁷ G⁷



tells me that she loves me and she'll al-ways want to be my ba - by. She's craz

61 C⁷ F⁷ C⁷ F⁷ C⁷ G⁷ F⁷ C⁷ G⁷



- y! **solos, open (12-bar)** I've got a

73 C⁷ F⁷ C⁷



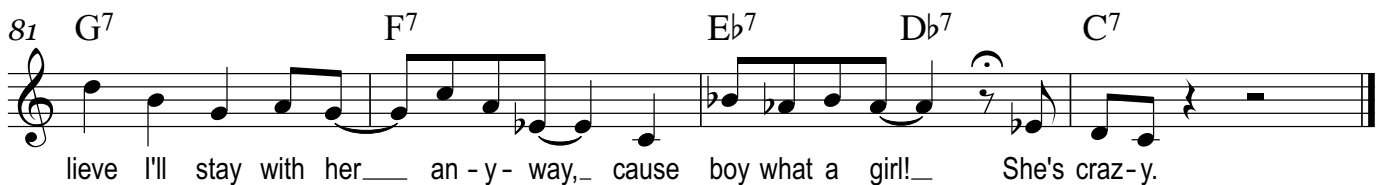
craz-y lit-tle wo-man, mak-ing me go craz-y too. I've got a

77 F⁷ C⁷



craz-y lit-tle wo-man, mak-ing me go craz-y too. But I be-

81 G⁷ F⁷ E^b7 D^b7 C⁷



lieve I'll stay with her___ an - y - way, cause boy what a girl!_ She's craz-y.