

C-instr.

# Constructive Criticism

Andy Fite

## Verse - lightly, rubato

Eb Bb/D Cm7 Eb/Bb AbMaj7 Gm7 Cm7 F7  
 Con-struct-ive Cri-ti - cism\_\_ She gave me And it is a  
 5 Fm7 Bb7 Gm7 C7 Fm7 Bb7 Gm7 C7  
 mar-ve-lous way to grow\_\_ When some-bo-dy lets you know And  
 9 Fm7 Fm/Eb Dm7-5 G7 Cm7 F7  
 some-bo-dy real-ly let me know And oh!\_\_ But it's nice Get-ting  
 12 Fm7-5 Bb7  
 good ad - vice She told me...

14 **Chorus - Too fast**  
 Ebm7  
 Try not to be such a fuckin' piece o' crap, ya piece of crap, ya!  
 18 Ebm7  
 Try not to be such a fuck-in' piece o' crap, ya piece of crap, ya! You  
 22 Abm7 Db7 Gbmaj7 BMaj7  
 do the best\_\_you can\_\_and the best you can\_\_ is-n't real-ly too good at all\_\_ Now  
 26 F7 Bb7 Ebm7  
 Try not to be such a fuck-in' piece o' crap, ya piece of crap, ya!  
 30 Ebm7  
 Try not to be such a ly-in' sack o' shit, ya ly-in' sack o' shit, ya!

34 **E<sup>b</sup>m7**

Try not to be such a ly-in' sack o' shit, ya ly-in' sack o' shit, ya! You

38 **A<sup>b</sup>m7** **D<sup>b</sup>7** **G<sup>b</sup>Maj7** **B<sup>Maj7</sup>**

think no-bo-dy knows\_\_\_ But a bloo-dy nose\_\_\_ can be dif-fi-cult to ig - nore\_\_\_ So

42 **F7** **B<sup>b</sup>7** **E<sup>b</sup>m7**

try not to be such a ly-in' sack o' shit, ya ly-in' shack o' shit, ya!

46 **A<sup>b</sup>m7** **D<sup>b</sup>7** **G<sup>b</sup>Maj7**

Pe-ter Pi-per picked a peck o' troub-le when he got in - volved with you\_\_\_

50 **G<sup>b</sup>m7** **B7** **E<sup>Maj7</sup>**

Bet-cha Bet-ty bet her bit-ter bot-tom dol-lar on it: You'll nev - er do what you

53 **Fm7-5** **B<sup>b</sup>7** **E<sup>b</sup>m7**

say you'll do But try not to be such a fuck - in' piece o' crap, ya piece o'

56 **E<sup>b</sup>m7**

crap, ya! Try not to be such a

59 **E<sup>b</sup>m7**

fuck - in' piece o' crap, ya piece o' crap, ya! With

62 **A<sup>b</sup>m7** **D<sup>b</sup>7** **G<sup>b</sup>Maj7**

ev - 'ry - thing\_\_\_ you've got you sure have not an - y cou-rage or

65 BMaj7 ⊕ F7

heart or brains \_\_\_\_ But try not to be such a dirt-y rot-ten stin-kin' lou-sy

Detailed description: This is the first musical staff, starting at measure 65. It features a treble clef and a key signature of three flats (B-flat major). The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the staff, the chord 'BMaj7' is written above the first measure and '⊕ F7' is written above the second measure.

68 Fm7 3 Bb7 Ebm

mis' - ra - ble piece o' crap, ya piece o' crap, ya! *D.S. al Coda*

Detailed description: This is the second musical staff, starting at measure 68. It features a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the staff, the chords 'Fm7 3', 'Bb7', and 'Ebm' are written above the first, second, and third measures respectively. The staff ends with a fermata over the final note.

**Coda** ⊕ (Slowly and clearly)

70 F7

try not to be such a dirt - y rot - ten stink - in' lou - sy

Detailed description: This is the third musical staff, starting at measure 70. It features a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the staff, the chord 'F7' is written above the first measure.

72 Bb7 3

mis' - ra - ble piece o' crap, ya piece o' crap, ya!

Detailed description: This is the fourth musical staff, starting at measure 72. It features a treble clef and a key signature of three flats. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Above the staff, the chord 'Bb7 3' is written above the first measure. The staff ends with a fermata over the final note.