

C-instr.

Cindy Was Her Name

Andy Fite

Somewhat frantically

The musical score is written in 4/4 time and consists of eight staves of music. Each staff begins with a measure number and a set of chords. The lyrics are written below the notes. The chords are: C6, Am7, Dm7, G7, C6, Am7 (measures 1-3); Dm7, G7, FMaj7, Bm7-5, Em7-5, A7 (measures 4-6); Dm7, G7, C6, C6, Am7 (measures 7-9); Dm7, G7, C6, Am7 (measures 10-11); Dm7, G7, FMaj7, Bm7-5 (measures 12-13); Em7-5, A7, Dm7, G7, G7, B7 (measures 14-16); Em, C7, B7 (measures 17-19); Em7, A7, Dm7, G7, G#dim (measures 20-22).

Cin-dy was her name and her name and her name I _____ picked up Cin-dy one
night in a bar _____ and then Cin-dy came a-long and she was oh so sweet and then
_____ I met a girl named Cin-dy Cin - dy would call me and I _____
_____ had this room - mate who'd write _____ down a mes - sage and here's
_____ what he'd say: _____ He'd say "Cin - dy called" and I'd be left to
wond - er who on earth _____ I was sup-posed to get _____ back to _____
I'd pined and pined and pined for years aft - er a love who final - ly
let me down _____ she played a - round _____ and I said man it's my _____ turn now but

25 Am7 F6 D7 D#dim
 how can you ex - plain ___ when at last ___ by God it's rain - ing wo - men some -

29 Em7-5 Ebm7 Ab7 DbMaj7 Dm7-5 G7
 - thing like this oc - curs ___ and her name is al - so hers is al - so

33 CMaj7 Bb7 Am7 D7
 hers and all these girls start hear - ing a - bout each oth - er? Oh

37 GMaj7 Em7 Am7 D7
 my! Would - n't I ___ like to die ___ the time ___ I heard Cin - dy say: "Who's

41 GMaj7 Em7 Am7 D7
 Cin - dy?" I could - n't say: "You" I saw she knew ___ oh ba - by I ___

45 GMaj7 Em7 Em/D C#m7-5 F#7
 ___ wond - er why ___ I could - n't just stop when I ___ met Cin - dy I ___ mean

49 Bm7 Em7 A7 DMaj7 Bm7
 Cin - dy you know Cin - dy she was fine ___ But

53 C6 Am7 Dm7 G7 C6 Am7
 Cin - dy came by and I could - n't re - sist ___ her I kissed her and blessed her but

56 Dm7 G7 FMaj7 Bm7-5 Em7-5 A7

blast her, she blew and then Cin-dy went a-way and I was left with Cin-dy, a

59 Dm7 E7 Am C7 F6 Bb7

Cin-dy that I nev-er knew! — I wond-er who is with her now and

63 Em7 A7 Dm7 E7 FMaj7

her as well and al - so Cin-dy: Cin-dy with the great big eyes The Cin -

67 Dm7 E7 FMaj7 Dm7 Fm6 Em7 Edim

- dy that I did en - joy — The Cin - dy that I would have foc-used more on if —

71 Dm7 G7 Em7 A7 D7

— I was-n't such — a mo - ron Cin - dy — — — — — Oh

75 Dm7 G7 C C/Bb F/A Fm/Ab C/G

Cin-dy, I — — — — — love you! — — — — —

