

# April Fool

Bossa, gently

Andy Fite

4/4

Dm<sup>9</sup> Am<sup>6</sup>

Ap - ril fool. Has it come a-round a - gain? Are we real - ly gon-na

5 B<sup>7</sup>(b<sup>9</sup>) E<sup>7</sup> Am

do this?\_ And how will the whole thing\_\_ end?\_\_\_\_\_ Ap - ril

9 Dm<sup>9</sup> Am<sup>6</sup>

fool. Is it real - ly well ad - vised? But how can I ev - en

13 B<sup>7</sup> Dm<sup>6</sup> E<sup>7</sup>

won - der,\_\_\_\_\_ when I see, as I'm see-ing right now, all the love in your

17 Dm<sup>9</sup> G<sup>7</sup> C<sup>maj7</sup> G<sup>b7</sup>(#11)

eyes? I know\_\_ it might be craz - y to be lieve.\_\_ I know

21 F<sup>maj7</sup> Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup> Am<sup>9</sup>

\_\_\_\_\_ so well\_\_ how we may re - gret. And I know

25 Dm<sup>7</sup> E<sup>7</sup> F<sup>maj7</sup> B<sup>7</sup>(#9)

\_\_\_\_\_ a heart that's lost\_\_ may nev - er be\_\_ re - trieved, but

29 E<sup>maj7</sup> B<sup>9</sup> B<sup>m7</sup> E<sup>9</sup> A<sup>maj9</sup>

here in the first warm days I've seen in such a long time, I don't think I mind at all.

34 A<sup>9</sup> D<sup>m9</sup> Am<sup>6</sup>

Ap - ril fool. Is that sug-ar in the bowl? Are things real-ly what they

39 B<sup>7(b9)</sup> E<sup>7</sup> Am<sup>9</sup>

seem here, and how will we ev - er know? Ap - ril

43 D<sup>m9</sup> Am<sup>6</sup>

fool. Though I know I ought to flee, to be a fool.

47 D<sup>m7</sup> E<sup>+</sup> Am

in spring is just the thing for me.