

C-instr.

# All Right, I'm Forty Now

Andy Fite

With resignation

Bm7 GMaj7

All right, I'm for-ty now. — How old are you, by the way?

4 C#m7-5 F#7

Do you ev-er think it's sad that you nev-er can re - turn to the days be-fore you

7 B7 Em7 A7 DMaj7

learned all the shit that you know to-day? I used to be a child my -

10 GMaj7 DMaj7 C#m7-5 F#7 B7-9

self, you know, and ev-en six or sev-en years a - go I used to laugh to see how

14 E9 Em7 A7 C#m7-5 F#7

peo-ple lost their heads when these kinds of birth - days — came around, but I am

17 Bm7 GMaj7

for-ty now. — And now I know such a day is-n't just to be en-

21 C#m7-5 F#7 B7-9

joyed with a lot of good old friends, that it al-so marks the end of youth and pos-si-

24 Em7 C7 Bm7 Am7 D7 GMaj7

bi-li-ty. — I know I should-n't ov-er - state the case, but God what a lot of time has

28 C7 DMaj7 F#7

passed! And the wide - op-en world — that I once thought was mine — looks so

31 **G6** **C7** **DMaj7**<sub>3</sub>

nar-row to-day, and o - kay, things are fine. But what of my dreams? Is it

34 **Em/A**<sub>3</sub> **G6** **Em/A** **D6**

time to let go? Is it time I should fo - cus on re - mem-ber-ing?

37 **Em/A** **GMaj7** **C#m7-5** **F#7**

All right, I'm

40 **Bm7** **GMaj7**

for-ty now. — It's not so bad, peo-ple say. Like I sort of have my

44 **C#m7-5** **F#7**

health, and a fair - ly de-cent car, and some friends who real - ly

46 **B7-9** **Em7** **A7** **DMaj7**

are what I dreamed I would have some-day. I like the kind of work I'm

49 **GMaj7** **DMaj7** **C#m7-5** **F#7** **B7-9**

do - ing now, and I'll ad-mit I guess I do know how, and it is fun to be so

53 **E9** **Em7** **A7** **C#m7-5** **F#7**

sure of who you are and feel that your feet are — on the ground. So yes I'm

56 **Bm7** **GMaj7**

for-ty now. — And real-ly glad, I could say. Like at least I haven't

60 **C#m7-5** **F#7**  
  
 died, and I know some guys who have, and it real-ly is too

62 **B7-9** **E9** **C9** **DMaj7**  
  
 bad they're not here to com - plain ☺ that they're los-ing their hair, and they're

66 **Em/A** **GMaj7**  
  
 gain - ing some weight, and they're bored with their lives, they're not

68 **C7** **F#m7** **Em7** **F#m7**  
  
 bored with their lives \_\_\_\_\_ an - y - more, \_\_\_\_\_ and as

72 **B7-9** **Em7**  
  
 sure as I'm born I'm gon - na live as long as I can and as

74 **E#dim** **F#m7** **F#7** **GMaj7** **Gm6**  
  
 long as I live I sup-pose I'll feel bad that it's go-ing so well! I just

77 **F#m7** **Em7**  
  
 want to go back to my twen-ties al - though I'm a - ware that my twen - ties were

79 **GMaj7** **A7** **D6** **Em/A** **GMaj7**  
  
 not an - y bet-ter, in fact, it was hell.

83 **C#m7-5** **F#7** **Bm**  
  
 All right, I'm for - ty now. \_\_\_\_\_