

# A Reason

Andy Fite

## Tenderly

G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>  
A rea-son? Do I real-ly need a rea-son? I sup-pose it was the

5 B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> Am<sup>7</sup>  
sea-son that took my rea-son a - way. I'm here to-night and

10 B<sup>7</sup> Em<sup>7</sup> Cmaj<sup>7</sup> G/B Am<sup>7</sup>  
may-be that's all I ac-tu-al-ly know, but here I am, and hope to be to - mor- row.

16 G/B C C<sup>6</sup> Bm<sup>7</sup> G/B Am<sup>7</sup> D<sup>7</sup> C/G G G  
A rea-son?

23 Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> B<sup>7</sup>  
But you've got-ta know the rea-son: It's be-cause I'm sure there is-n't an-oth-er girl\_who'll

27 Em<sup>7</sup> A<sup>7</sup> Cm<sup>6</sup> G/B Em<sup>7</sup>  
ev-er kiss me the way you do, or who looks at me that way. If I must go, I'll go but  
*a tempo*

32 Am<sup>7</sup> D<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C<sup>6</sup> Cm<sup>6</sup>  
hon-ey dear, I know that some-thing's hap-pened here, at least to me, and I won't rest, as

37 F<sup>7</sup> G/B Am<sup>7</sup> D<sup>7</sup> G  
far as I can see, *a tempo* till you have known the part of me *rit.* that you have touched this way.