

A Lousy Day

Andy Fite

Med. slow swing

Gm Eb/G Am⁷ F/A Am⁶ Bb⁺ Bb⁶

There are times when you know that you should-n't ev-en try to make the best of the sit-u-a-tion, cause you're

4 Cm Cm⁶ D D⁺ D⁷ Eb^{maj7} Eb⁶ Am^{7(b5)}

in a sit-u-a-tion so ab-surd that all there is is know-ing that it might not last for-e-

8 D^{7(sus4)} D⁷ Gm Eb/G Cm⁷ F⁷

- ver. There are times in your life when the great light dawns and you can see, as

11 Fm⁷ Bb⁷ 3 Eb^{maj7} Ab⁷ 3 Gm⁷

if for the first time, how path-e-tic you are. A day a-go things looked so bright, I

14 C⁷ Cm⁷ 3 F⁷ 3 Fm⁷ Bb^{7(sus4)} Bb⁷

know, and here you are and all of that is ov-er.

18 Eb^{maj7} F⁷ Dm⁷ Gm⁷ Cm⁷ D⁷ 3 Gm Bb⁷

No -bod-y loves you to - night, at least no-bod-y an-y where near - by.

22 Eb⁶ F⁷ Gm⁷ C⁷ Cm⁷

No-bod-y's list-ening and why would it ev-en mat-ter? You're on-ly kil-ling time.

27 D⁷(#5) Gm Eb/G Am F/A Am⁶

There are times when you know that the id - i - ot who won't stop in - ter -

30 Bb⁺ Bb⁶ Cm Cm⁶ Gm⁷ Gm/F

rupt-ing you, as drunk as he may be, may be as wise as you to- night. You'll nev-er make it

34 Eb^{maj7} Bb/D Cm⁷ Bb/D Eb Bb/D

right by go-ing on_ this way. You lost this one, you los - er. You

38 Cm⁷ Eb/Bb Ab^{maj7} D⁷ Gm

lost. So you had a lous-y day.