

# She's a Nitwit

Andy Fite

## Verse, freely

B♭

F/A

E♭/G

F♯

Sheet music for the first verse. The key signature is one flat. The lyrics are: "I'm in love, and it's fun. It's real-ly hap-pen-ing. I've found some-one. And I will". The chords are B♭, F/A, E♭/G, and F♯.

Sheet music for the second part of the verse. The key signature changes to no sharps or flats. The lyrics are: "get her, or at least I'll try. Oh, I'll get her, I would bet-cha, and I". The chords are Gm⁷, C⁷, Cm⁷, and D⁷.

## Refrain, bright bounce

Sheet music for the refrain. The key signature changes to one flat. The lyrics are: "guess you can guess the rea son... She's a nit - wit. She's a fool.". The chords are E♭⁶, F⁷, B♭maj⁷, and B♭⁷.

Sheet music for the middle part of the refrain. The key signature changes to one flat. The lyrics are: "She's an id - i - ot. And as a rule, I don't like". The chords are E♭maj⁷ and A♭⁷.

Sheet music for the end of the refrain. The key signature changes to one flat. The lyrics are: "id - i - ots\_ that much at all. But she's so". The chords are Dm⁷, Gm⁷, and C⁷.

Sheet music for the start of the second verse. The key signature changes to one flat. The lyrics are: "pret - ty, it's a pit - y but I think I've got to call\_ her. She's a". The chords are Cm⁷, G⁷, Cm⁷, and F⁷.

Sheet music for the middle of the second verse. The key signature changes to one flat. The lyrics are: "nit - wit. Yes it's true. And a". The chords are B♭maj⁷ and B♭⁷.

Sheet music for the end of the second verse. The key signature changes to one flat. The lyrics are: "bit of it will sure - ly do. But just a". The chords are E♭maj⁷ and A♭⁷.

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34 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>  
bit of it would be so fine. I don't know

38 Cm<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup>  
how I'm gon - na do it but I've got to make her mine! The

42 C<sup>#m</sup><sup>7</sup> F<sup>#7</sup> Bmaj<sup>7</sup>  
hours I will be spend - ing list - 'ning

46 Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>  
to her tell me all a-bout some ser-ies on T. V. and I sup- pose

50 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>  
that for the first time in a - bout a hund - red years I'm gon - na

54 Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>  
know what's on the ra - di - o, oh God I hate that mu - sic. She's a

58 B<sub>b</sub>maj<sup>7</sup> B<sub>b</sub><sup>7</sup>  
nit - wit. She's a flake. She's an

62 Ebmaj<sup>7</sup> Ab<sup>7</sup>  
id - i - ot, for heav-en's sake. And I'm an

66 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>  
id - i - ot, it's plain to see. I'm gon - na

70 Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sub>b</sub><sup>6</sup>  
be so bored I know it but she looks so good to me.

74 (solo) 63

137 C♯m<sup>7</sup> F♯<sup>7</sup> Bmaj<sup>7</sup>  
The hours I will be spend - ing do - ing

142 Bm<sup>7</sup> E<sup>7</sup> Amaj<sup>7</sup>  
all I can to look as if I want to hear some more and if there

146 Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>  
are some oth - er ways that I would rath - er spend my time I'm sor - ry I'm

150 Gm<sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>  
not gon - na do it cause I'm so in love al - though she is a

154 B♭maj<sup>7</sup> B♭<sup>7</sup>  
nit - wit, just so dumb. Such an

158 E♭maj<sup>7</sup> A♭<sup>7</sup>  
id - i - ot. But where I'm from, you are an

162 Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>  
id - i - ot if you don't take the chance. She is so

166 Cm<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B♭<sup>6</sup>  
pret - ty, what a pit - y if you don't get in - to her pants!