

2

43 1.
 Dm⁷ G⁷ Dm⁷ G⁷

She is so nice some-times, it's just like sug-ar and rum and limes and

47 B_bmaj⁷ A⁷ Dm⁷

ba - by I'm drunk when it is that way, you know it.

51 Cm⁷ F⁷ B_bmaj⁷ A⁷

She can be such an an - gel but there's a dev-il too and the things she'll

55 Dm⁷ D_b⁷ Cm⁷ F⁷ B_bmaj⁷ A⁷

do, real - ly you would not be- lieve and I ought to leave but I love her so..

59 Dm⁷ E_b⁷ (break)

I can't

2.
 B_bmaj⁷ B_bm⁶

Have I ev-er known a lov-er who is such a blend of heav-en and

F/A Dm⁷ D_b⁷ Cm⁷ F⁷

hell? I can't re- mem - ber an - y, that I can say for sure.

B_bmaj⁷ B_bm⁶

Can't she just be one or the oth - er? Does she real - ly have to be such a

F/A A \flat ^o Gm⁷ E \flat ⁹ (break)

swell piece of par-a-dise, that once or twice a year?_____ I can't

F⁶ F⁹

wait un - til I hate that wo-man and I'll get

B \flat ⁶ E \flat ⁷

there if she keeps do-ing what she does and she'll keep

A \flat m⁷ D⁷ E \flat maj⁹

do-ing what she does, I'm pret-ty sure, and I can't

Gm⁷ A \flat m^{7(b5)} D⁷

wait. And how I hate to wait and wor-ry that I'll

Gm⁷ C⁷ A \flat m^{7(b5)} D⁷

nev - er hate that wom-an like I should! She is so

Gm⁷ C⁷ F⁶

good when she's good and God on - ly knows, I love her.