

Do Any of the Following Apply to You?

Anonymous

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A \flat ⁶ Medium bounce $\text{♩} = 168$

The musical score consists of ten staves of music in 4/4 time, primarily in A-flat major. The key signature changes frequently, indicated by various sharps and flats. The tempo is marked as 'Medium bounce' with a quarter note equal to 168. The lyrics are integrated into the music, appearing below the staff or aligned with specific chords. Chords are labeled above the staff, such as C⁷, F⁷, B \flat m, B \flat m⁷, E \flat ⁷, C⁷, Fm⁷, B \flat b⁷, D \flat ⁶, D \flat m⁶, Cm⁷, and F⁷. The lyrics ask about physical and mental health, drug abuse, criminal history, controlled substances, and illegal activities. There are two 'Break' points marked with red text at measures 33 and 34.

Do you have a com mu - ni - ca - ble dis - ease, phy - si - cal or men - tal dis - or - der or
5 F⁷ B \flat m (Break)
are you — a drug a - bus - er or ad - dict? Yes or no?
9 C⁷ Fm⁷
Have you ev - er been ar - rest - ed or con - vict - ed for an of - fense — or crime in -
13 B \flat b⁷ B \flat m⁷ E \flat ⁷
volv - ing mor - al tur - pi - tude or C⁷ a vi - o - la - tion — re - at - ed to a con -
17 A \flat ⁶ C⁷
trolled sub - stance or been ar - res - ted or con - vict - ed for two or more of
21 F⁷ B \flat m⁷
fen - ses for which the ag - gre - gate sent - ence to con - fine - ment was five years or more or
25 D \flat ⁶ D \flat m⁶ Cm⁷ F⁷
been a con - trolled sub - stance traf - fic - ker or are you
29 B \flat m⁷ E \flat ⁷ A \flat ⁶ Fm⁷ B \flat m⁷ E \flat ⁷
seek - ing en - try to en - gage in crim - in - al or im - mor - al pur - pos - es?
33 A \flat ⁶ (Break) C⁷
Yes or no? Have you ev - er been

2
37 F⁷ Bbm⁷

or are you now in - volved in es - pi - on - age? Or sab - o tage? Or in

41 C⁷ Fm⁷

ter - ror - ist ac - ti - vi - ty or gen - o - cide or be - tween nine - teen thir - ty - three

44 Bb⁷ Bbm⁷

— and nine - teen - for - ty five were in - volved in an - y way in —

48 Eb⁷ Ab⁶

— per - se - cu - tions as - so - ci - at - ed with Na - zi Ger - man - y

51 C⁷ C⁷ (Break) F⁷

and its al - lies? Yes or no? Are you seek - ing to work in the U.

55 Bbm⁷ Db⁶ Dbm⁶

S. or have ev - er been ex - clud ed and de - por - ted —

59 Cm⁷ F⁷ Bbm⁷ Eb⁷

or been pre - vi - ous - ly re - moved from the U - ni - ted States or pre - cured or at

63 Ab⁶ Bbm⁷ Eb⁷ Ab⁶ 3

temp - ted to pro - cure a vi - sa or en - try in - to the U. S. by fraud or mis - rep - re - sen

67 C⁷ C⁷ (Break) F⁷

ta tion? - Yes or no? Have you ev - er de -

71 Bbm⁷ C⁷

tained, re - tained, or — with - held cus - to - dy of a child from a U. S.

75 Fm⁷ B_b⁷

ci - ti - zen gran - ted cus - to - dy of the child? Yes or no?

79 B_bm⁷ Eb⁷ Ab⁶

Have you ev - er been de - nied a U. S. vi - sa or en - try in -

83 C⁷ F⁷

to the U. S. — or — had a U. S. vi - sa can - celled? — Yes or

87 Bm Bbm (Break) Db⁶ Dbm⁶ (Break)

no? If so, where? And when?

91 Cm⁷ F⁷ Bbm⁷ Eb⁷

Or have you ev - er as - ser - ted mm im - mun - i - ty

95 Ab⁶ Fm⁷ B_bm⁷ Eb⁷ Ab⁶

from pro - se - cu tion? Yes or no? (Scat.....)

99 C⁷ F⁷

103 B_bm⁷ C⁷

107 Fm⁷ B_b⁷

Ab⁶

III B_bm⁷ Eb⁷ Ab⁶

4

115 C⁷ F⁷

119 Bbm⁷ D^{b6} D^{b6}

123 Cm⁷ F⁷ Bbm⁷ E^{b7} 3

127 Ab⁶ Bbm⁷ Eb⁷ Ab⁶

If you an - swered yes to

131 C⁷ F⁷

an - y of the a - bove — please con - tact the Am - er - i - can Em - bas - sy —

135 Bbm⁷ C⁷

— be - fore you trav - el to the U. S. since you may be re - fused ad -

139 Fm⁷ Bb⁷

mis - sion in - to the U - ni - ted States of Am - er - i - ca.

143 Bbm⁷ Eb⁷ Ab⁶

Write your fami - ly name please print your first name too, and your coun - try of

147 C⁷ F⁷

ci - ti - zen - ship and your date of birth and then you have to read this thing and

151 Bbm⁷ D^{b6} D^{b6}

sign it, o - kay? Waiv - er of Rights: (Spoken:) I here - by

155 Cm⁷ F⁷ Bbm⁷
 waive an - y rights to re - view or ap - peal of a U. S. Cus - toms and

158 E^b7 A^b6 Bbm⁷
 Bor - der Pro - tec - tion of - fic - er's de - ter - min - a - tion as to my —

161 Ab⁶ C⁷
 (Sung:) ad mis - si - bil - i - ty — or — to con - test, oth - er than

165 F⁷ Bbm⁷
 on the bas - is of an ap - pli - ca - tion of a - sy - lum,

169 C⁷ Fm⁷
 an - y ac - tion in de - por - ta - tion. Cer - ti - fi - ca - tion: I —

173 B^b7 Bbm⁷ E^b7
 cer - ti - fy that I have read and un - der - stand all the ques - tions and all the

177 Ab⁶ (free time) N.C.
 state - ments on this form. (Spoken:) The answers I have giv - en are true

181
 and cor - rect to the best of my know - ledge and be - lief.

185 D^b6 D^bm⁶ Cm⁷ F⁷
 (a tempo)

189 Bbm⁷ E^b7 A^b6 G^b6 A⁶ G⁶ G⁶ A^b6
 Now sign your name!