An "I" Phone

Andy Fite **Moderato** C#7 F#m F#m Bm^7 E^7 own an "I" phone, but on - ly use it now_ and then, in case a Amaj7 A^7 Dmaj7 ${\rm Bm^7}$ C#7 F#m 6 friend real-ly needs to reach me fast, I keep it on. You know that some-times I do like_ to Dmaj7 F#7 C#7 G^7 Bm^7 11 with check in and there might be like two or three, o-kay a few oth-ers you, 16 E^7 Em^7 F#7 Bm^7 3 who al-ways seem to find such real-ly don't think it's ver-y wrong in-terest-ing links. to F#maj7 C#7 F#m C#7 20 "|" Like do you?_ phone, them, own an but Dmaj7 Amaj7 F#m Bm^7 E^7 A^7 fact it is - n't real-ly It's not for fun, real-ly, and in l'm on - ly do-ing what is done. Dmaj7 G^7 Amaj7 C#7 30 But there are films to be watched, and games to be played, and real-ly I must watch and fun. F#m F#7 $C^{\sharp 7}$ F#m G^7 Bm^7 "I" phone. play them. can't live a quar-ter of an hour with - out it, I own an SO D.C. for solos

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can't live a quar-ter of an hour with - out it,_

phone.