

C-instr.

A Holiday For Gompers

Andy Fite

Medium

The musical score consists of ten staves of music for C-instrument. The key signature is one sharp (F#). The time signature is mostly common time (4/4), indicated by a '4' at the beginning of each staff. Chords are labeled above the staff, and lyrics are written below the staff. Measure numbers are provided on the left side of the staves.

Chords and lyrics:

- Measures 1-4: G6, D7
We can't have La-bor Day _____ be the First of May _____ cause the
- Measures 5-8: Em7, Dm7, G7
First of May is the day when they who would make a re-volu - tion march And
- Measures 9-12: CMaj7, Cdim
that might say _____ that a raise _____ in pay _____ would-n't be e -
- Measures 13-16: G/D, Ddim, Em7, A7, Am7, D7
nough to keep us do - cile while the means of pro-duc-tion stay in the same old hands
- Measures 17-20: G6, F7, G6, F7
— Is-n't it grand? I re-mem -
- Measures 21-24: Em7, A7
— ber once in nine - teen eigh - ty - four when Ron - ald Rea - gan made a
- Measures 25-28: DMaj7, C#m7-5, F#7
speak, the ma-ri - o-nette, re-mind - ing us that man-age - ment works too, and
- Measures 29-32: Bm7, E7
no-bo-dy works as hard as all those trad-ers down on Wall Street
- Measures 33-36: Em7, F#7, Bm7, Bbm7
Old Sam - u - el Gom - pers got his way I won - der

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32 Am7 D7 GMaj7 F#7
what he'd say__ if he could see just how his stra-te - gy worked out for you and

35 Bm D7
me So what is

37 G6 D7
La - bor Day_____ but a sum - mer day_____ when you

41 Em7 Dm7 G7
get a day__ to go out and play__ once be - fore they send you back in - side?__ And

45 CMaj7 C#dim
there you'll stay_____ till re-tire - ment day_____ when I guess you'll

49 G/D D#dim Em7 A7
find they've grabbed your pen - sion which I know is sad for you_____ But you

53 CMaj7 D7 G6 F7
real-ly must for-give cause they're__ on-ly work-ing too_____ (D.C.)

(last time) 57 G6 F7 G6 F7 G6
And not for you_____

The musical score consists of eight staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). Measure 32 starts with Am7, followed by D7, GMaj7, and F#7. The lyrics are "what he'd say__ if he could see just how his stra-te - gy worked out for you and". Measure 35 starts with Bm, followed by D7. The lyrics are "me So what is". Measure 37 starts with G6, followed by D7. The lyrics are "La - bor Day_____ but a sum - mer day_____ when you". Measure 41 starts with Em7, followed by Dm7, and G7. The lyrics are "get a day__ to go out and play__ once be - fore they send you back in - side?__ And". Measure 45 starts with CMaj7, followed by C#dim. The lyrics are "there you'll stay_____ till re-tire - ment day_____ when I guess you'll". Measure 49 starts with G/D, followed by D#dim, Em7, and A7. The lyrics are "find they've grabbed your pen - sion which I know is sad for you_____ But you". Measure 53 starts with CMaj7, followed by D7, G6, and F7. The lyrics are "real-ly must for-give cause they're__ on-ly work-ing too_____ (D.C.)". The final measure (last time) starts with G6, followed by F7, G6, F7, and G6. The lyrics are "And not for you_____". The score includes various rests and grace notes.